

HC CLASSICAL SERIES | 13

Specifications

| | Page | Model Name | Body Shape | Тор | Backs and Sides | Scale (mm) | Nut Width (mm) | Strings |
|-----------------|---------|-------------|---------------------|-----------------------------|---------------------------------|---------------|--|---|
| | 2 | ER1-MD | Dreadnought | C 1: 1 M | Khaya Mahogany | 650 | 42 | |
| | 2 | ER1-M0 | "0" | Solid Khaya Mahogany | Khaya Mahogany | 613 | 42 | |
| | 3 | ER1-SOSB | "0" "00" | manogany | Sapele Mahogany | 613 | 42 | D'Addario EXP11 |
| | 3 | ER1-SOOSB | | Solid Sitka Spruce | Sapele Mahogany | 632 | 42 | |
| | 3 | ER1-SOOCESB | | | Sapele Mahogany | 632 | 42 | |
| Essential Roots | 4/5 | ER2-MDE | | | | 650 | 42 | |
| | | | Dreadnought "0" | Solid Khaya Mahogany | Khaya Mahogany (Solid Back) | | | |
| | 4/5 | ER2-M0E | | | | 613 | 42 | |
| | 4/5 | ER2-S00SBE | "00" | Solid Sitka Spruce | Sapele Mahogany (Solid Back) | 632 | 42 | |
| | 4/5 | ER1-SOSBE | "0" | Spruce | Sapele Mahogany | 613 | 42 | |
| | 6 | EP1-SP | Parlor | | Sapele Mahogany | 650 | 42 | |
| | 6 | EP1-SF | Folk | Solid Sitka Spruce | Sapele Mahogany | 650 | 42 | D'Addario EXP11 |
| | 6 | EP1-SF1E | Folk | | Sapele Mahogany | 650 | 42 | |
| | 6 | EP1-SD | Dreadnought | | Sapele Mahogany | 650 | 42 | |
| Essential Pro | 7 | EP1-SC | Classical | | Sapele Mahogany | 650 | 52 | D'Addario EJ27 |
| | 7 | EP1-S0CE | "0" Cutaway | | Sapele Mahogany | 650 | 42 | D'Addario EXP11 |
| | 6 | EP1-SDCE | Dreadnought Cutaway | | Sapele Mahogany | 650 | 42 | |
| | 7 | EP1-S00CE | "00" Cutaway | | Sapele Mahogany | 650 | 42 | |
| | 7 | EP1-S00 | "00" | | Sapele Mahogany | 650 | 42 | |
| | 8 | CD-65GN | - Dreadnought | Khaya Mahogany | Nyatoh | 650 | 42 | D'Addario EXP11 |
| | 8 | CD-65TBK | | | Nyatoh | 650 | 42 | |
| | 8 | CD-65SB | | | Nyatoh | 650 | 42 | |
| | 8 | CD-65TWR | | | Nyatoh | 650 | 42 | |
| Chorus | 8 | CD-65TB | | | Nyatoh | 650 | 42 | |
| | 8 | CD-65SNP | | | Nyatoh | 650 | 42 | |
| | 9 | CD-65CE-TWR | Dreadnought Cutaway | | Nyatoh | 650 | 42 | |
| | 9 | CD-65CE-TBK | | | Nyatoh | 650 | 42 | |
| | 9 | CD-65CE-SB | | | Nyatoh | 650 | 42 | |
| | 9 | SD-65NT | | | Quilt Ash | 650 | 42 | |
| | 9 | SD-65TBK | | Quilt Ash | Quilt Ash | 650 | 42 | D'Addario EXP11 |
| Solo | 9 | SD-65TOB | Dreadnought | | Quilt Ash | 650 | 42 | |
| | 9 | SD-65CS | | | Quilt Ash | 650 | | |
| | 10 | HC26 | | | Nato Mahogany | 650 | 42 42 42 42 42 42 52 | |
| | 10 | HC22 | | Solid Spruce | Nato Mahogany | 547 | 47 | D'Addario EJ27N |
| | 11 | HC16 | | | Nato Mahogany | 650 | 52 | |
| | 11 | HC13 | | | Nato Mahogany | 580 | 45 | |
| HC Classical | 11 | HC12 | Classical | | Nato Mahogany | 547 | 43 | |
| | 12 / 13 | HC06 | - | | Linden | 650 | 52 | Factory brand nylon strings (medium gauge) |
| | 12 / 13 | HC03 | | Spruce | Linden | 580 | 45 | |
| | 12 / 13 | HC02 | | Sp. acc | Linden | 547 | 43 | |
| | 1 , 13 | | Body | Neck | & Fingerboard | 2.7 | Frets | Pickup |
| | 14 | B2B-BK | | 1,000 | J | | 24 | РЈ |
| | 14 | B2B-BK-LH | | Maple, Rosewood fingerboard | | 865 | 24 | PJ |
| | 14 | B2A-BK-LH | | | | 865 | 24 | JJ |
| Headless Bass | 14 | B2ADB-BK | American Maple | | | 865 | 24 | JJ |
| | 14 | B2ADB-GMS | | | | 865 | 24 | JJ |
| | 14 | B2AU-UNS | | | | 865 | 24 | JJ |
| | 15 | G3T-BK | | Maple, Rosewood fingerboard | | 648 | 24 | SSH |
| | 15 | G3T-GNS | | | | 648 | 24 | SSH |
| Headless Guitar | 15 | G3T-BKLH | American Maple | | | 648 | 24 | SSH |
| | 15 | G3T-BKLH | American Maple | | | 648 | 24 | SSH |
| | 15 | | | | | | | |
| | 13 | G3T-OILLH | | | | 648 | 24 | SSH |

| Color / Finish | Special Notes | Order Number |
|------------------------------|---|-----------------|
| Natural, satin | | G3100 |
| Natural, Jatin | | G3101 |
| Sunburst, satin | *NVI | G3101 |
| Sunburst, satin | bolt-on neck | G3102 |
| Sunburst, satin | | G3103 |
| Julibuist, satili | | G3200 |
| | | G3211 |
| | Fishman ISYS+ | G3203 |
| | | G3105 |
| Natural satin | *NVI | G2673 |
| Natural satin | bolt-on neck | G2674 |
| Natural satin | Fishman ISYS+ | G2682 |
| Natural satin | | - |
| Natural satin Natural satin | *NVI bolt-on neck | G2675 G2676 |
| Natural satin | | G2676 |
| | *NVI | _ |
| Natural satin | Fishman ISYS+ bolt-on neck | G2679 |
| Natural satin | | G2680 |
| Natural satin | *NVI, bolt-on neck | G2681 |
| Natural gloss | | G3004 |
| Transparent Black, gloss | | G3005 |
| Sunburst, gloss | bolt-on | G3006 |
| Transparent Wine Red, gloss | | G3007 |
| Transparent blue, gloss | | G3008 |
| Satin Natural | | G3009 |
| Transparent Wine Red, gloss | bolt-on | G3010 |
| Tobacco, gloss | Fishman ISYS+ | G3011 |
| Sunburst, gloss | | G3012 |
| Natural gloss | | G3014 |
| Transparent black, gloss | Nubone nut and saddle | G3015 |
| Tobacco, gloss | dovetail | G3016 |
| Cherry Sunburst, gloss | | G3017 |
| Natural satin | ABS Binding, Dovetail | G3020 |
| Natural satin | EGTA specification, ABS Binding, dovetail | G3019 |
| Natural satin | | G2662 |
| Natural satin | ABS Binding | G2661 |
| Natural satin | | G2660 |
| Natural gloss | | G1311 |
| Natural gloss | Color carton | G1313 |
| Natural gloss | | G1310 |
| Black Gloss | | GE1015 |
| Black Gloss | Left Hand | GE1017 |
| Black Gloss | Left Hand | GE1018 |
| Black Gloss | Detunable Bridge | GE1019 |
| Grey Metallic Satin | Detunable Bridge | GE1020 |
| Walnut Stain | 5 string | GE1023 |
| Black Gloss | 5 5 m.n.g | GE11023 |
| Grey Nickel Satin | | GE1104 |
| Black Gloss | Left Hand | GE1105 |
| Oil | Leteriana | GE1103 |
| UII | | GLIIUZ |

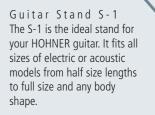
Left Hand

GE1106

Oil

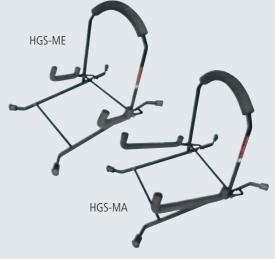
Guitar Stands

Your HOHNER guitar finds a firm footing with our guitar stands. Each stand features a thick foam, plasticizer-free and stable base which protects your guitar when not in use. Whether used in music lessons, band rehearsal, or on stage – when you are ready to transport your guitar all of our stands fold up easily. You can take them everywhere!



A-Frame HGS-A2 The HGS-A2 includes an extendable base for acoustic and electric guitars with an easy setup that features an easy locking mechanism.

HGS-S1



Mini Guitar Stands HGS-MA, HGS-ME One of the smallest Guitar Stands in the world; lightweight (only 580 / 620 gram) — compact — stable

Foot Stool The height adjustable foot stool supports a proper playing posture while playing concert or classical guitar.

HGS-A2



^{*} Non variance intonation, compensated nut and saddle