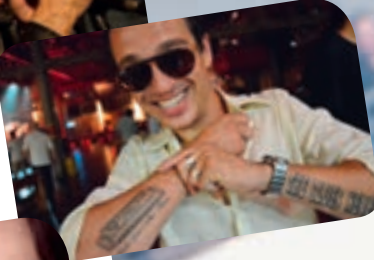


HOHNER



Harmonicas



EnjoyMusic
PLAY HOHNER



*"Bringing music across
the world is our mission."
Matthias Hohner 1890*

Connecting people across the world through music
 In 1857, Matthias Hohner, the son of a poor family of weavers finds his own company. Consumed by the vision of manufacturing the world's finest instruments, he soon builds the biggest harmonica factory in the world. His name becomes legendary during his lifetime. His products become synonymous with quality. 150 years later, the eye of the founder can look back upon instruments that have attained cult status, upon a success story that has influenced the development of music on every continent. Upon a company, that in spite of changing environments and globalization is ready to conquer the world of music anew. And upon a strong brand that focuses on the core values of its founder in every product area, producing quality instruments for hobby musicians and professionals all over the world.

EnjoyMusic
 PLAY HOHNER

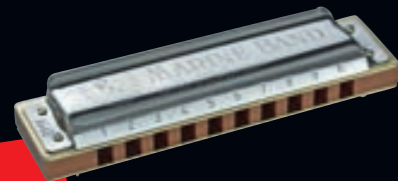


Michael Arlt

Harmonicas

HOHNER harmonicas are the result of over 150 years of experience in development, construction, design and production. Careful assembly and selection of the finest raw materials guarantee the consistently high level of quality which has made Hohner world market leader in the harmonica sector. In today's globalized world, where outsourcing is the norm, by far the largest proportion of HOHNER harmonicas are still manufactured in the foundation town of Trossingen on the edge of the Black Forest.

Which is the right harmonica for me?



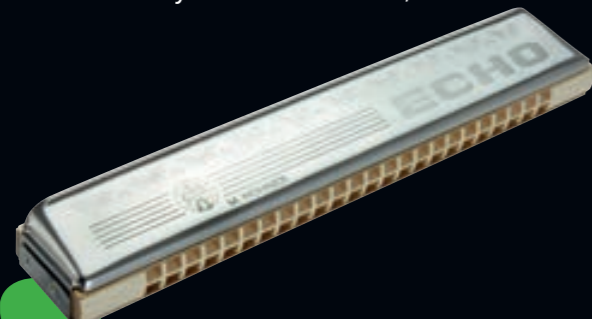
Richter/diatonic Harmonicas, often called Blues Harps, are tuned to individual major scales, making it easy to play harmonious melodies. Special playing techniques known as bending and overblowing permit expansion of the tonal range to include notes not found in the scale as well as exciting slides and glissandi.

- Preferred Styles: Blues, Pop, Rock, Country



Chromatic Harmonicas offer all 12 notes of the chromatic scale, permitting them to be played in all keys without any special techniques.

- Preferred Styles: Classical Music, Jazz



Tremolo Harmonicas are tuned to individual major scales. Two reeds per note in the same register are tuned slightly apart to create a warm tremolo sound.

- Preferred Styles: Folk, Golden Oldies



Octave Harmonicas are tuned to individual major scales. Two reeds per note are tuned exactly one octave apart to create a rich, powerful sound.

- Preferred Styles: Folk, Golden Oldies



Lucas Chamorro, © Bjnatt

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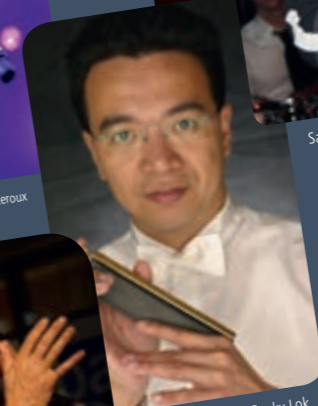
Rachelle Plas, © Virginie Leroux



San2



Paul Lamb



Rocky Lok



La Mixtura

Diatonic Harmonicas

The commonest type is the diatonic or Richter harmonica, named after Joseph Richter from Bohemia, a folk musician who developed this tuning system around 1825. These instruments are often generically referred to as Blues Harps, reflecting the popularity of the HOHNER model Blues Harp. The diatonic harmonica is a single voice instrument and usually has 10 channels, each with one blow and one draw note. It is mainly used in the blues, where the HOHNER Marine Band has played a vital role.

The HOHNER Marine Band is the original blues harmonica and can be heard on virtually all recordings by blues legends such as Little Walter Jacobs, Sonny Boy Williamson I & II, Sonny Terry, Big Walter Horton and many more. Richter harmonicas are also frequently used in styles as diverse as pop, rock or country and, in recent years, increasingly in jazz. Due to their diatonic tonal layout, the player generally needs several instruments in different keys.



BOB DYLAN SIGNATURE SERIES

What happens when the worldwide leader in high quality harmonica manufacture gets together with one of the most legendary and influential figures of popular music worldwide?

They make history!

The HOHNER company and Bob Dylan are proud to present their exclusive Bob Dylan Signature harmonica model.

"Throughout his career, Bob Dylan has had a special relationship with the HOHNER company and has always used HOHNER harmonicas in his music."

A great opportunity for music lovers and Bob Dylan fans!



Bob Dylan

FREE LESSONS!

With EVERY Harmonica in new Packaging



- Over 1,500 video lessons
- Lesson plans for all skill level players
- Exercises and music notation, downloadable PDFs
- Downloadable MP3 study songs recorded at multiple tempos
- Renowned forum experts and contributors like Joe Filisko, Winslow Yerxa, Greg Heumann and Kinya Pollard

Diatonic Harmonica Selection Guide

Model	Blues	Country & Western	Pop & Rock	Jazz	Folk	Speciality	
Thunderbird	★★★★★					●	All Marine Band series harmonicas feature a wood or bamboo comb and are built in a „sandwich“ configuration.
Crossover	★★★★★	●	●	●	●	●	
Deluxe	★★★★★	●				●	
1896 Classic	★★★★★	●				●	
Rocket	★★★★★		●			●	These harmonicas represent major milestones in harmonica development.
Rocket Amp	★★★★★		●			●	
Special 20	★★★★★		●		●		
Golden Melody	★★★★★		●	●			
Meisterklasse	★★★★★			●	●	●	The MS or Modular System features fully compatible components which are interchangeable between all models within the MS series.
Blues Harp	★★★★★	●					
Pro Harp	★★★★★		●				
Big River Harp	★★★★★		●				
Blues Bender	★★★★★	●					These harmonicas represent the best value and price in the HOHNER line.
Silver Star	★★★★★		●			●	
Blues Band	★★★★★	●					
Hot Metal	★★★★★		●				
Pocket Pal	★★★★★		●		●		

MARINE BAND

PROGRESSIVE

MS-SERIES

ENTHUSIAST



Bob Dylan

Bob Dylan Signature Single

Original Bob Dylan Signature Harp with gold-plated reed plates in C-Major and exclusive stainless steel covers with special embossing. Specially imprinted Doussie wood comb and robust case with Bob Dylan imprint in silver.



Matthias Hohner **MARINE BAND** Made in Germany

When Jacob HOHNER filed the patent application for his new harmonica design on January 30th 1896 in New York, nobody could have dreamed of the extent to which he would affect the future of music. Originally conceived as a folk instrument, the Marine Band has had a considerable influence on the development of blues, folk, rock and pop music.

In the early 20th century, huge numbers of Marine Band harmonicas were already being exported to the USA. Here they were eagerly adopted by Afro-Americans, who discovered hitherto unknown playing techniques which enabled them to find their own new forms of musical expression on the instrument.

The music which today we call the blues evolved out of their work songs. The Marine Band can be heard on virtually every recording by blues legends such as Little Walter Jacobs, Sonny Boy Williamson I & II, Big Walter Horton, Sonny Terry, Jimmy Reed or Big Mama Thornton. The blues would not be what it is today without the Marine Band harmonica, but it was not exclusively a blues instrument. This model was also the first choice of artists such as Johnny Cash, John Lennon or Bob Dylan. The Marine Band became a true people's instrument and was played in every conceivable situation, from the back porch to the street corner to the concert hall. It contributed to the success of countless hit records, TV and film themes and has even been immortalized in literature. This astonishingly compact little instrument defines how the majority of people perceive the harmonica to this day. All Marine Bands are made in Germany.



Quality Handmade in Germany

To build the instruments of the HOHNER Classic diatonic range such as the models of the Marine Band series and the Special 20 or Golden Melody, reed profiles are milled by hand into strips of brass in the HOHNER factory in Trossingen before the individual reeds are punched out using state of the art die stamps (photo 1).

Reed slots are punched into the reed plates with a degree of accuracy unparalleled in harmonica manufacture to create a perfect fit between reed and slot. The reeds are then riveted by hand to the plates in order to ensure the exact alignment necessary to create a top quality instrument (photo 2).



The third photo shows the tuning process, where the pitch of each individual reed is carefully adjusted to match the pitch of the identical reed in the master plate, which can be seen fixed to the tuning table behind the plate being worked on.



Malcolm Allison aka Hank Williamson 'The Boss Hoss'



Klaus Mojo Kilian



Little Walter



Greg Szlap



Joe Marhofer



» Since 1896, the harmonica of Legends! «



» Marine Bands with extended range. «

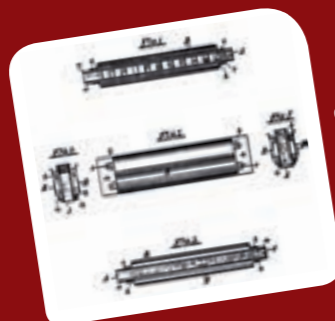


» Back to the roots - state of the art! «

Marine Band 1896

The Marine Band is the original blues harmonica. Today it is still manufactured in much the same way as when it was first introduced in 1896. Its uniquely authentic sound has defined the role of the harmonica in the blues tradition and made it the benchmark by which all others are judged. The archetypal blues harmonica with the traditional HOHNER tuning.

- Original cover design from 1896 ensures the classic blues sound
- Greatly reduced swelling behavior through double-coated pear wood comb



On January 30th 1896 the patent application for the Marine Band was filed in the USA

Marine Band 364/365/SBS

When Sonny Boy Williamson II played his well known piece "Bye Bye Bird", the harmonica he used was a model called the 'Echo Vamper'. This was the British version of the Marine Band 364/365/SBS offered here, the construction of which has not changed since (with the exception of the cover engravings).



Giles Robson

Marine Band Deluxe

The Marine Band Deluxe brings the incomparable sound of the Marine Band 1896 into the 21st century with a variety of improvements which optimize handling and ensure greater volume and faster response, while retaining the rich and powerful HOHNER sound.

- Improved cover design gives greater volume and stability while preventing reed rattle.
- Completely assembled with screws for easy maintenance.
- Pear wood comb is triple-lacquered, minimizing swelling and ensuring greater volume and faster response.
- Reed plate edges and channel openings with new Ultraglide coating are rounded off for greater playing comfort.
- Sturdy zipper case allows moisture to evaporate while keeping dust out.



Victor Puertas



Tomislav Goluban



Mikael Fall



CROSSOVER

Matthias Hohner MARINE BAND Made in Germany

With the Crossover we have expanded the Marine Band series to introduce a new, top-of-the-line professional quality instrument for the discerning player in modern blues, rock, jazz, soul or funk. The revolutionary laminated bamboo comb (patented) is completely sealed, making it water repellent and exceptionally stable. In combination with the screw together assembly the Crossover is extremely airtight, with fast, even response and a raspy, powerful sound which is exceptionally well suited to amplified playing as well as acoustic styles. The modern compromise tuning is ideal for single note playing in different positions in a wide range of contemporary styles, while still retaining a full chord sound, making the Crossover an optimal addition to the great Marine Band range and the first choice for today's professionals.



» The world finest harmonica, period. «

Marine Band Crossover

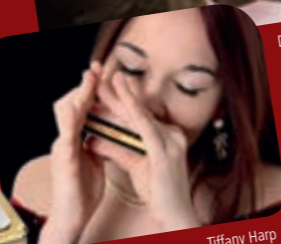
- Patented multi-layer bonded bamboo comb for bright, powerful tone.
- Comb completely sealed to prevent swelling.
- Modern compromise tuning for all contemporary styles.
- Reed plate edges and channel openings with new Ultraglide coating are rounded off for greater playing comfort.
- Sturdy zipper case allows moisture to evaporate while keeping dust out.



Nicolas Smoljan, © Celeste Urrega



Daniel Granado



Tiffany Harp

Patented Bamboo Comb Construction
Crossover and Thunderbird both feature HOHNER's patented comb technology. Thin, triple laminated layers of bamboo are both harder and denser than pear wood, giving greater volume and brighter tone as well as increasing form stability.



Lacquered outer surfaces ensure an airtight seal between reed plates and comb. The use of bamboo, a rapidly renewable raw material, makes the Marine Band Crossover and Thunderbird particularly sustainable.

Thunderbird

Matthias Hohner MARINE BAND Made in Germany

Tuned one octave lower than standard harps, the Marine Band Thunderbird opens up previously unknown creative possibilities for the player to discover new worlds of tone with the meanest, fattest low-pitched sound around.



The Thunderbird's unique cover design is based on an innovation pioneered by renowned customizer Joe Filisko. The front of the bottom cover is raised at the lower end and tapers off towards the high end. This gives the draw reeds sufficient space to vibrate freely at even the lowest pitches without striking the cover, thus eliminating reed rattle. The Thunderbird boasts a full, powerful sound unparalleled among low-pitched harmonicas. Its revolutionary construction also incorporates the patented laminated bamboo comb first used in the Crossover.



» Blowin' up a storm! «

Marine Band Thunderbird

- Available in 9 keys (LF, LE, LD, LC, Lbb, LA, LG, LLF).
- Special new reed profiles ensure fast response and high volume even at extremely low pitch.
- Full, powerful sound through patented laminated bamboo comb and revolutionary cover design.
- Fully sealed bamboo comb prevents swelling.
- Reed plate edges and channel openings with Ultraglide coating are rounded off for greater playing comfort.
- Sturdy zipper case allows moisture to evaporate while keeping dust out.



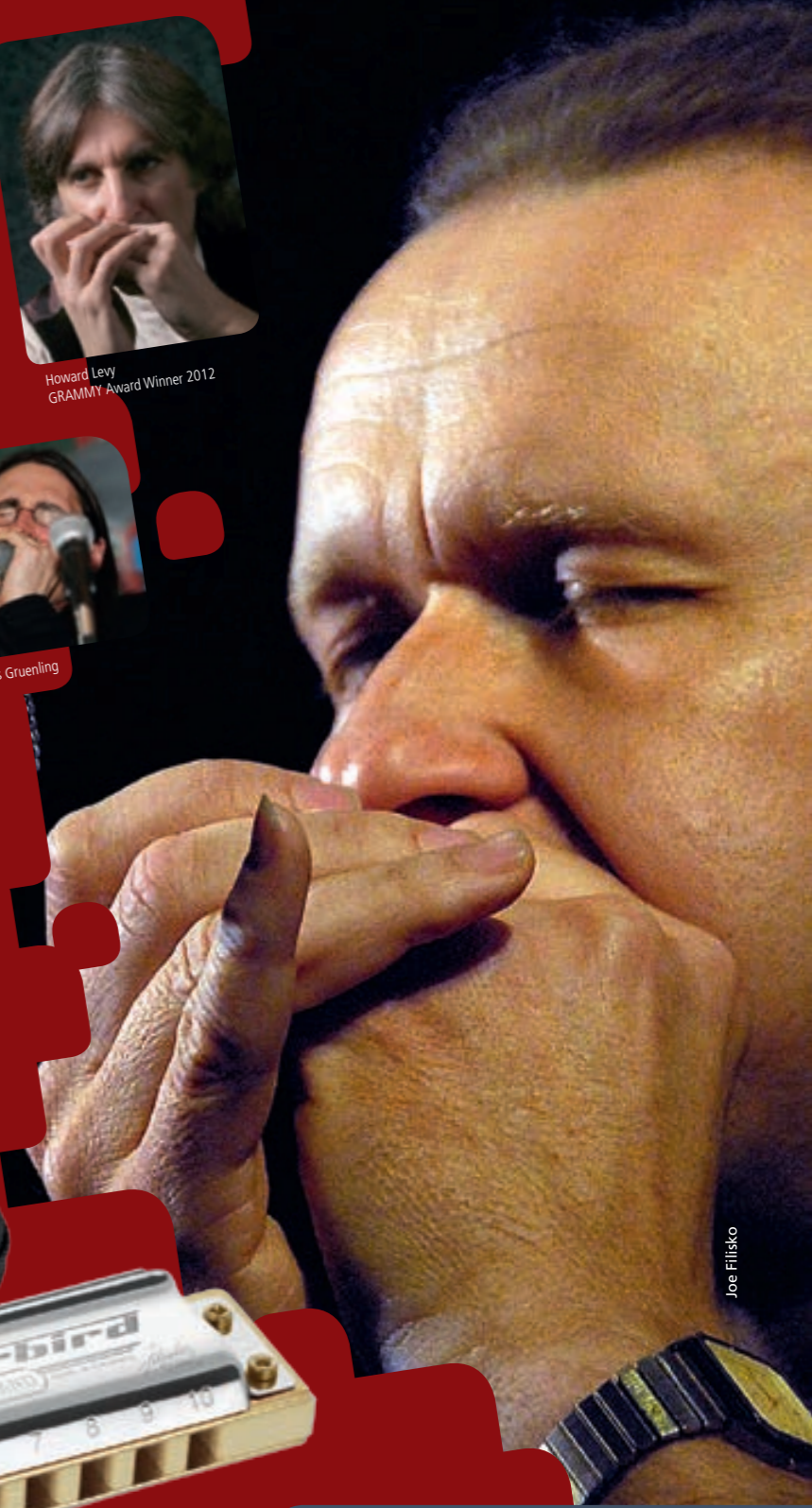
Steven Troch



Howard Levy
GRAMMY Award Winner 2012



Dennis Gruenling



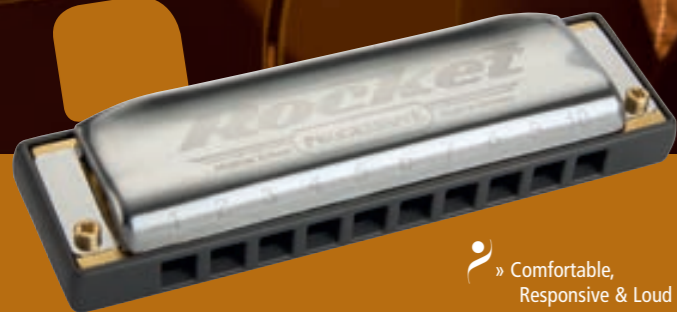
Joe Filisko

HARMONICA MASTERS Workshops



The Harmonica Masters Workshops have been taking place in Trossingen since 2003. Initiated by musical director Steve Baker, with world-class instructors and a full supporting program of sessions and concerts, they are now regarded as the leading educational event for blues and jazz harmonica in Europe.

www.harmonica-masters.de



» Comfortable,
Responsive & Loud «



Rocket Amp

With the Rocket, HOHNER has developed one of the world's loudest and most comfortable harmonica models. The green „Amp“ version is technically identical but features covers without side vents, which facilitates a tight enclosure when cupping the harmonica with a microphone for amplified playing.

- Available in the keys of G, A, Bb, C, D, E and F

Rocket

The Rocket represents a new breakthrough in diatonic harmonica design. The ergonomically designed comb has rounded sides and edges for maximum comfort. Wide open cover plates and channel design enhance projection to ensure maximum loudness. The Rocket allows players to express a powerful, dynamic sound.

- One of the loudest harmonicas through optimized cover plate and channel design
- First harmonica from serial production with rounded comb sides, edges and corners for maximum comfort
- Sturdy zipper case allows moisture to evaporate while keeping dust out
- Available in 12 keys (G, Ab, A, Bb, B, C, Db, D, Eb, E, F, F#)

Matthias Hohner **PROGRESSIVE** Made in Germany

The instruments of Hohner's Progressive Line all set new standards in harmonica design: the Golden Melody, with its graceful 1950s retro look and tempered tuning, the Special 20, the world's first harmonica with recessed reed plates, which has inspired countless imitations, or the new Rocket, the loudest and most comfortable plastic body harmonica on the market today!

Whether harmonica pioneers such as Howard Levy and Carlos del Junco, individualists like Mariano Massolo, young live-wire performer Rachelle Plas or up-and-coming jazz virtuoso Konstantin Reinfeld, all of them find their favorites in the Progressive Line.

All models in the Progressive Line are made in Germany



Mariano Massolo, © Celeste Urrega



Konstantin Reinfeld



Reyharp



Carlos del Junco



Rachelle Plas, © Virgine Leroux



» Superior response
and warm dark sound. «

Special 20

The Special 20 has reed plates which are recessed into the injection moulded plastic comb, creating a projecting mouthpiece which offers unparalleled playing comfort. Rounded covers with closed sides give a warm, powerful tone which has made the Special 20 a favourite among rock and country players as well as blues musicians, with a rich chord sound thanks to the traditional HOHNER tuning.

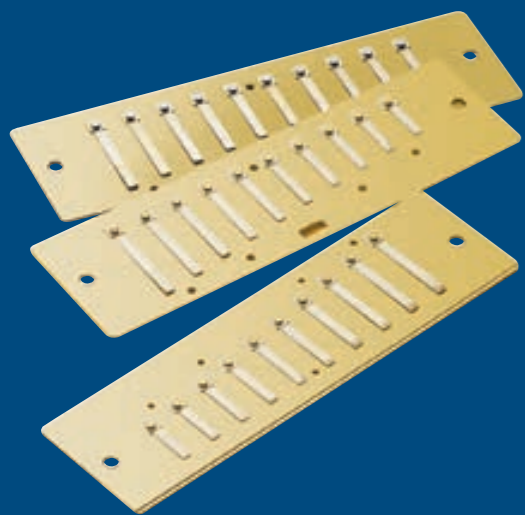


» Innovation for melodic playing. «

Golden Melody

The stylish design is classic 1950s, completely harmonious and without any sharp corners. The covers descend vertically down to the front of the comb and enclose it completely, right up to the rounded ends, making the instrument exceptionally comfortable to hold as well as giving it a unique sound. The Golden Melody is the only HOHNER Richter model tuned to equal temperament, making it ideal for single note playing in all keys and ensuring its lasting popularity among jazz and melody players including world-renowned overblow specialists Howard Levy and Carlos del Junco. Also available in C-major only in a special edition with gold anodized covers.

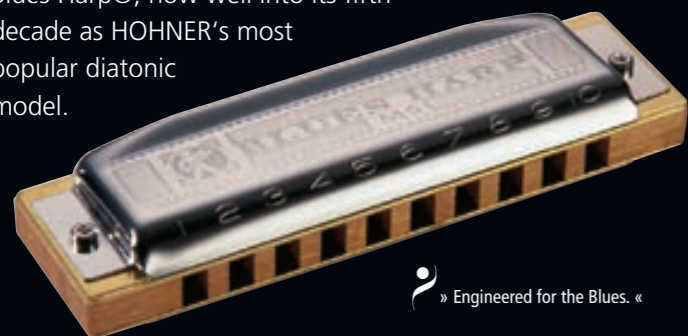
The abbreviation "MS" stands for Modular System, an integrated concept for harmonica design from HOHNER. All MS components (covers, reed plates and combs) are fully compatible, permitting the player to create a combination to suit his or her individual tastes and requirements.



MS Spare reed plates are available in two different thicknesses and shapes, interchangeable on every model of the MS line and widely available in music stores as well as from the HOHNER Service department.

Blues Harp®

Every now and again, a branded article achieves such a high degree of success and widespread distribution that the brand name becomes synonymous with the generic product. This has certainly been the case with the HOHNER Blues Harp®, now well into its fifth decade as HOHNER's most popular diatonic model.



» Engineered for the Blues. «

Blues Harp® MS

The brand name "Blues Harp®" has attained cult status in the contemporary music scene. The model which bears the name features a functional design combining a wooden comb, high covers without side vents and high quality reed plates to give the instrument its typical bluesy sound, which has made it immensely popular with beginning and intermediate players alike.



» The Sound of the Mississippi Delta. «

Big River Harp MS

We have applied the same high standards of quality to the design of our beginner's model Big River Harp. Streamlined covers with side vents, plastic comb and brass reed plates offer a fantastic price/quality ratio.



» One Hard Rockin' Harp! «

Pro Harp MS

The black plastic comb, robust black-coated covers and brass reed plates don't just look cool, they also give the Pro Harp MS a powerful sound which is popular with players who use the harp in rock music.



» I love Meisterklasse – for me there is no better model for playing fast runs, especially in high register (which I frequently use). «
Slawek Wierzcholski (Poland)

Meisterklasse MS

Elegantly formed, ergonomically designed covers enclose the entire length of the anodized aluminium comb. These are combined with 1,05 mm reed plates to round the whole thing off and give the Meisterklasse MS its clear, pure tone and undeniable aesthetic appeal.



Michael Hirte



Linda Krieb



Alejandro Sandoval



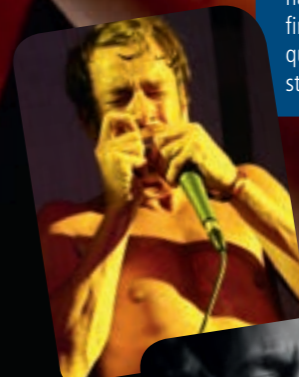
Keith Dunn



Dick Brave
© Sven Sindt c+p click Music Publishing GmbH



Dieter Kropp



ricoloop, © M. Owono



Sebastien Charlier

Step by Step Learning Blues Harmonica by Steve Baker



This package consisting of book, CD and HOHNER Big River Harp is aimed at beginning players with no previous knowledge of the harp. Easy-to-follow explanations and practise exercises take the reader all the way from the very first steps on the instrument to learning to bend notes. All exercises in the book were recorded by Steve and can be heard on the CD, with guitar accompaniment from Dick Bird. All backing tracks are also found as playbacks without harp, to facilitate practising. Step by Step is the first package of its kind to feature a high-quality HOHNER harmonica of professional standard.

Lucas Chamorro (Photo: Bymatt)

The models of the Enthusiast Line are aimed at players of all styles of music. From tranquil ballads, traditional folk or low-down blues to crunching rock and beyond, they let you cover the whole spectrum. The affordable price means they offer great value too.



The HOHNER Youtube channel with more than a hundred professionally made videos and shorts: image films, artist portraits, documentaries, coverage of top events as well as numerous tutorials and workshops for the player.

www.youtube.com/user/HohnerHMI



» Develop your Musical Voice! «

Blues Band

Generations of beginners have found their musical voice with the Blues Band. It is easy to play and ideal for anyone looking for a durable harp on a tight budget.



» Blues Bending Made Easy! «

Blues Bender

The Blues Bender features „Patented Acoustic Covers“ (PAC) for greater volume and easy note bending with its airtight plastic comb and thicker reed plates for a consistent tone.



» That Music Pal of Mine. «

Blues Band Set

Diatonic harmonica players usually need harps in a variety of keys to be able to play different musical pieces. This harmonica set includes all the keys most commonly needed in blues harmonica. (Bb, F, C, G, D, A and E)

Pocket Pal

For many decades the harmonica has been a pastime for millions of people. Whenever you're on the road and need some music, this Pocket Pal is your faithful companion.



» Get the Hot Sound of HOHNER! «

Hot Metal

Harmonica is not only a great instrument for blues and folk. Its dirty sound also fits harder music styles like rock and metal. A cool companion for rock vocals, it can even sound like a guitar solo when played through a distorted amp.



» Unleash Your Star Power! «

Silver Star

Discover the fascinating world of the harmonica and quickly learn to play your favorite folk and pop tunes!

Beginners



David Berndson



» Your first musical instrument. «



Speedy

The Speedy has four clearly separated channels with a range of one octave and is available in four different colours. The robust construction makes it the ideal musical instrument for children of pre-school age.



Happy Color Harp

The Happy Color Harp is a genuine 10-hole Richter harmonica with plastic covers, available in four different colours. An excellent low-price beginners instrument for blues, folk and rock.



Melody Star

Thanks to the specially formed mouthpiece with its projecting channel openings, which make it much easier to hit single notes, the Melody Star is the ideal learning instrument and is used in music lessons at numerous schools. Due to the solo tuning it offers the ideal introduction to the world of the chromatic harmonica.



Chromatic Harmonicas

The chromatic harmonica was invented by HOHNER more than 100 years ago. As the name suggests, it contains all natural notes plus all sharps and flats, thus enabling chromatic melodies. Basically the chromatic harmonica consists of two harmonicas, one in C and one in C#, separated from one another by the slide, which is operated by the button at the side. When the slide is not used, the instrument is in C major and only the white notes on the piano keyboard are available. Pressing the slide button brings the 2nd harmonica into play and every note is raised in pitch by one semitone, giving a C# major scale, which contains all notes found on the black keys of the piano as well as a couple of duplications. It's thus possible to play in all keys on one instrument.

The chromatic harmonica is used mainly in jazz and classical music, but can also be heard in pop, rock and folk as well as in the blues. It was popularized by artists such as Larry Adler, Toots Thielemans and Stevie Wonder, all of whom play or played HOHNER instruments throughout their careers.



SUPER CHROMONICA

Chromatic Harmonica Selection Guide

PERFORMANCE

Model	Classic	Jazz	Pop	Blues	Folk	Speciality
Silver Concerto	★★★★★	●				●
Amadeus	★★★★★	●				●
Meisterklasse	★★★★★	●				
Super 64	★★★★★	●	●			
Super 64X	★★★★★	●				●

All instruments of the Performance Series are aimed at discerning players with the highest expectations.

CX-12 SERIES

CX12 Black	★★★★★	●				●
CX12 Jazz	★★★★★	●				●
CX12 Gold	★★★★★	●				●

The award-winning design of the CX12 chromatic models enables exceptionally easy maintenance and ensures a powerful, characterful sound.

CHROMONICA

Toots' Mellow Tone	★★★★★		●			
Toots' Hard Bopper	★★★★★		●			
Chromonica 64	★★★★★			●	●	
270 Deluxe	★★★★★	●				
Super Chromonica 48	★★★★★			●	●	
Discovery 48	★★★★★	●	●			

HOHNER invented the chromatic harmonica in 1910. This is HOHNER's bestseller line of chromatic harmonicas with models that wrote music history.

CHROMETTA

Chrometta 8/10/12/14	★★★★★		●		●	
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These models offer an affordable entry into the world of the chromatic harmonica.



"Feel best in that little space between a smile and a tear." The grand old man of harmonica jazz Jean 'Toots' Thielemans is one of the most widely recorded artists on the chromatic harmonica. He has also composed numerous pieces for the instrument. Conceived as an homage to the elder statesman of harmonica jazz and designed in close cooperation with the master himself, the two models of this series reflect the musical demands of the discerning jazz chromonica player.



Toots Thielemans



Tim Velwaars



Hermine Deurloo



Antonio Serrano



Risa Minami



Michael Artl

» This is my instrument of choice for ballads. «



Toots Mellow Tone
Short slot reeds and thinner reed plates make this model perfect for playing ballads. The pearwood body gives the instrument a warm, resonant tone.

» For up-tempo tunes which need more edge the Hard Bopper is just right. «



Toots Hard Bopper
Thicker plates and long slot reeds give this instrument a full, powerful sound with the fast response needed for jazz and rock. All models of the Toots Thielemans Signature Series are individually numbered.



Yasuo Watani

new

Silver Concerto

The Silver Concerto is Hohner's most exclusive harmonica and the benchmark for classical music. The covers and body are crafted from 925 sterling silver. The solid construction and extra-thick reed plates generate an exceptionally bright and powerful tone. The Silver Concerto is the first choice for classical harmonica virtuosos such as Tommy Reilly, Willi Burger or Yasuo Watani. The new version is fitted with redesigned slide and mouthpiece assembly which minimizes slide noise as well as further increasing airtightness and playing comfort.



Willi Burger



Arinori Inagawa



Amadeus

Top quality materials including a CNC-milled acrylic comb, ergonomically designed gold-plated mouthpiece, the precisely adjusted, individually fitted slide mechanism and of course expertly made reed plates are just a few of the features which distinguish our luxury chromatic model, the Amadeus.

» A unique piece of art. «

Matthias Hohner **PERFORMANCE** Made in Germany

The chromatic harmonicas of the HOHNER Performance Line are designed to satisfy the most stringent requirements. The world's finest jazz and classical chromatic players swear by these legendary premium instruments.

These professional models are hand-made in Germany and bear witness to HOHNER's enormous fund of expert knowledge. Only the highest-quality materials and finest reed plates are used here. All components are perfectly matched to ensure maximum airtightness and tuning stability, guaranteeing a fantastic playing experience.



Leo Ho



Franco Luciani



Rocky Lok



» The Master's Choice. «

Meisterklasse

With a 3.5 Octave note range, the Meisterklasse was designed for professional players of classical harmonica music. It enables the player to master any score written for the violin. The Meisterklasse produces bright clear sounds with fabulous response from every register. Its construction utilizes a narrow mouthpiece with rounded channel openings, a silent slide mechanism, and an aluminium comb.



» Uniquely powerful!
Blow it all away! «

Super 64X

The gold-plated mouthpiece, translucent comb and double-thickness reed plates in the bottom 2 octaves ensure that the Super 64X not only looks great but also has a uniquely powerful sound which has made it a favourite among professionals.



» Enter the Pro League! «

Super 64

The stable construction and ergonomic design make it a benchmark for the manufacture of high quality chromatics with a 4 octave range. Stevie Wonder recorded many of his greatest hits on the Super 64.



Jens Bunge

The revolutionary design concept of the CX12 is as simple as it is ingenious. The comb and reed plate assembly is mounted in a one-piece mouthpiece / cover unit and secured in place by a powerful steel spring at the back.

Despite its light action, the slide is exceptionally airtight. The CX12 was first introduced at the Frankfurt Music Trade Fair in 1992 and went on to win the German Industry Design Award shortly afterwards.

This outstanding construction remains essentially unchanged today and is the first choice of chromatic stars such as Bill Barrett and LA studio crack Tollak Ollestad.

All CX12 models are hand-made in Germany.



Tollak Ollestad

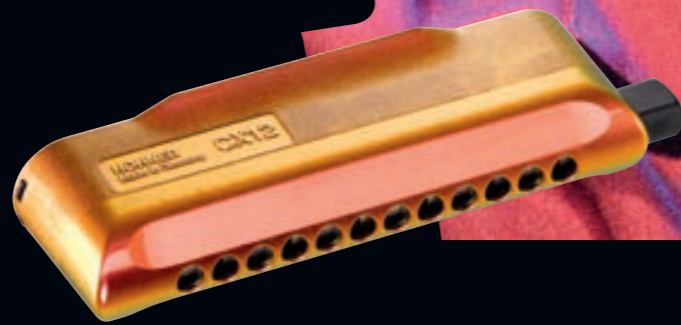


Matt Walsh, © Manfred Pollert



Alain Dehotel

Bill Barrett



» The Chromonica Revolution. «

CX12 Black

The elegant simplicity of the two-part slide / housing concept is a stroke of genius. The slide and the housing, a single unit integrating both mouthpiece and covers, can be disassembled without tools. It's never been easier to access the reed plates of a chromatic harmonica. The exceptional airtightness ensures unbelievable response and in combination with the unique cover design gives the instrument incomparable volume and dynamics. The CX12 is the chromatic harp for all rock, pop and jazz players. Its revolutionary design will fascinate every harmonica player.

CX12 Jazz

Wow!! That's quite a harmonica. The sleek lines of the racy looking 'Jazz', constructed on the basis of the tried and tested CX12, make it a real attention-grabber. In response to requests from a number of CX12 fans, we've made the new mouth-piece design narrower, which some players find suits their embouchure better. The new housing is fully compatible with all other CX12 models and is coated using an Ultraglide multilayer treatment.

CX12 Gold

With its ultra-thick reed plates, this model has been optimized to meet the acoustic requirements of classical concert music. The thicker plates support the reed action and ensure high volume and fast response, especially in the lower register. Of course these characteristics also make this model suitable for any other style of music requiring a powerful acoustic sound.



CX12 - a uniquely service-friendly design concept.

No tools are needed to dismantle the instrument. The slide can be removed by simply pressing the release and pulling it out. (pic1)



The comb / reed plate unit can be removed by simply shifting the rear tension spring aside. (pic2)



The inside combo of body and plates can now be inspected. (pic3)

DISCOVERY 48

Matthias Hohner CHROMONICA Made in Germany

For the centenary, HOHNER sets a further milestone to help a new generation discover the world of the chromatic harmonica. The Discovery 48 is the ideal starter chromonica for the beginning player and hobby musician.

The screw together assembly permits flexible adjustment to suit the individual requirements of the player and the slide package can easily be converted for left hand use. The resilient ABS body makes the instrument a reliable

companion under all climatic conditions. A simple, robust chromonica „made in Germany“ with an unbeatable price-performance ratio. Discover the world of the chromonica with the Discovery 48 from HOHNER.

Discovery 48

- Pleasant haptic through ergonomic cover form
- Unique mouth feel due to seamless transition from mouthpiece to covers
- Easy maintenance through two part slide package and screw together assembly
- Reliable performance under all climate conditions thanks to resilient ABS body
- Covers and mouthpiece/slide package of Super Chromonica and 270 Deluxe are fully compatible
- Easy conversion of slide for left hand use

» Easy conversion of slide for left hand use. «



Alex Rossi

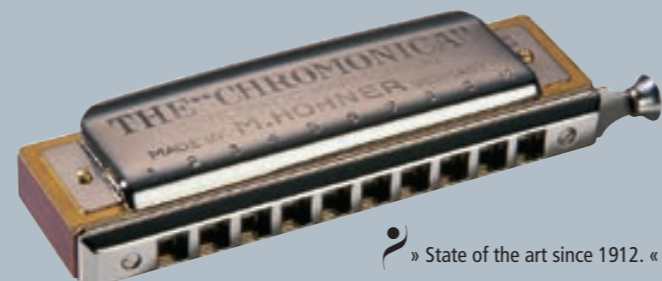


Covers and mouthpiece/slide package of Super Chromonica and 270 Deluxe are fully compatible. All parts available at www.hohner-cshop.de

Easy conversion of slide for left hand use.



Fabienna Waga (La Mixtura)



» State of the art since 1912. «

Chromonica

Based on HOHNER's original chromatic, the Chromonica was fully developed by 1938 and apart from some minor modifications has been built in the same way ever since.

CHROMONICA

Matthias Hohner Made in Germany



The Chromonica set the standard for chromatic harmonica instruments and was adopted early by noted players such as Larry Adler, Tommy Reilly or Jerry Murad and later by greats such as Willi Burger, Yasuo Watani and Franz Chmel. While considered to be a serious concert instrument, it has also found its niche in pop, jazz and blues over the years. The HOHNER Chromatic Harmonica, later renamed the Super Chromonica was invented in 1912 and while Chromonicas and Super Chromonicas have been improved over the years, the core design remains in use on the original concept today.

All Chromonica models are hand-made in Germany.



» The Original since 1928. «

Super Chromonica

The traditional construction of the legendary Super Chromonica, with its wood comb and assembly using nails, makes it the purist's first choice. A true original which has proven its worth millions of times over since its introduction in 1928, it is mainly heard in pop, folk and blues.



Susan Sauter

Oliver Ker Ourio



» Back to the roots - state of the art! «

Super Chromonica 270 Deluxe

The Deluxe version of the traditional Super Chromonica or 270, as it's often referred to due to its catalogue number, is another milestone in wooden body chromatic harmonica design. Thicker reed plates and longer reeds ensure improved response and greater volume. Assembly is with screws instead of nails, permitting easy access for all maintenance tasks necessitated by intensive use. An instrument par excellence for both traditional chromatic playing and contemporary styles.



» The Workhorse Chromonica. «

64 Chromonica

First conceptualized in 1938 and improved in numerous details throughout the 20th century. A top quality 4 octave chromatic for professionals and semi professionals. In addition to the excellent handling, the 64 Chromonica offers fast response in all octaves. The Super Chromonica's "big sister" features an extra octave in the lower register, which makes it possible to play a more advanced repertoire.



Marcio Abdo



Rick Estrin



David Tanganeli



Yuri Lane

Manufactured in Germany
CHROMETTA
Manufactured in Germany



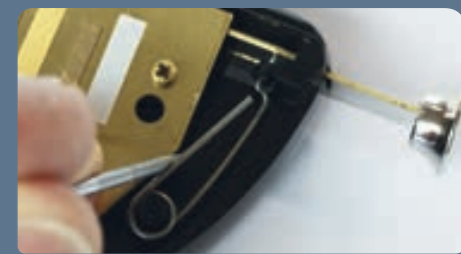
The robustly constructed and reasonably priced models of the Chrometta series are the perfect starting point for learning chromatic harmonica. Larger channel openings in combination with the projecting mouthpiece ensure great response and make it easier for the beginning player to hit single notes accurately.

The Chrometta was first released in 1956 and introduced the concept of a divided slide, integrated into the comb/mouthpiece unit, which is still used in this model today. This feature makes the harmonica very service-friendly and is resistant against moisture as well as gliding easily on the lips.

The slide spring on all Chrometta models can be removed without difficulty, enabling the slide assembly to be dismantled for cleaning if required.



1. Simply put the spring over the plate to take away the tension.



2. Remove the spring



3. Pull the slide out sideways



Chrometta 8
The smallest version of this beginners' instrument with extra large channel openings and two full octaves. Great for carrying around in a coat or trouser pocket.



» The worlds smallest serial semi-violin-range Chromatic available. «

Chrometta 10
The Chrometta 10 has additional notes extending down into the lower register as far as G3, which is the lowest note found on the violin.



» The ideal beginner's Classic Chromatic «

Chrometta 12
Due to its simple construction and good response, this harmonica is ideal for beginners. Three complete octaves from C4 up to C7 provide a tonal range suitable for most classical works.



» The budget 56 among Chromatics. «

Chrometta 14
This model is excellent value for money if you want to try out the enlarged 56 note version of a Chromatic. It offers the complete tonal range of a violin.



Yen-Ming Chen (Sirius Harmonica Ensemble)

La Mixture

new

» Another milestone from the inventors of the chord harmonica. «

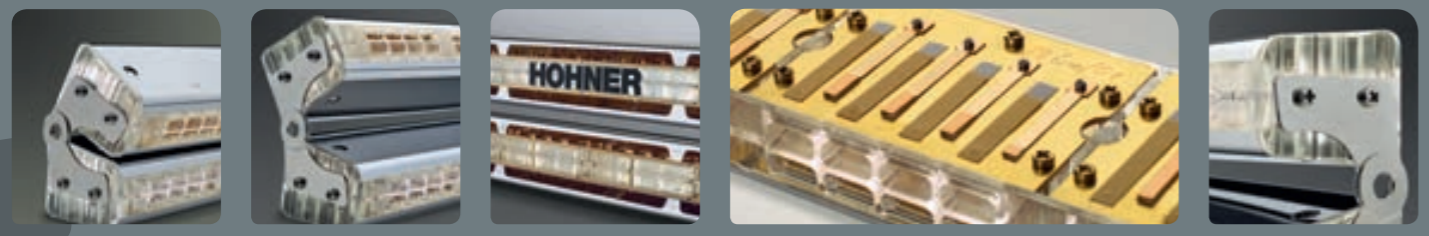


George Miklas

HOHNER Chord 48

This harmonica allows you to play 48 different chords and is the ideal accompanying instrument for harmonica ensembles and orchestras. With 384 reeds it offers all major, minor, 7th, diminished and augmented chords in 4-part octave voicings. The lower of each pair of octave-tuned reeds is located on the inner rows of the instrument, ensuring that high and low ranges are equidistant from one another and thus enabling balanced microphoning. The Chord 48 is the only accompaniment harmonica where each chord is located on its own separate reed plate, permitting individual placement and greatly increasing ease of maintenance.

- 48 chords on 48 separate reed plate offer complete flexibility of chordal layout
- Optimized design ensures enhanced playing comfort and maximum airtightness
- Modern ABS body guarantees complete stability in all climate zones
- Full screw together assembly for ease of maintenance
- Comfortable carrying case with shoulder strap



Matthias Hohner **ORCHESTRA** Made in Germany

HOHNER's instruments for orchestral accompaniment form the backbone of the harmonica ensemble. They are all entirely hand-made in Germany and cover the entire spectrum of rhythm accompaniment for classical and contemporary ensembles. As the inventor of harmonicas for orchestral accompaniment, HOHNER has worked closely with international top players to completely modernize this line of instruments. The new bass and chord harmonicas combine ease of playing with performance attributes which set new standards and underline HOHNER's commitment to quality - milestones in HOHNER's legendary Orchestra Series.



Fata Morgana



Harmonics



Trio Con Brio



» Powerful bass sound and high volume. «

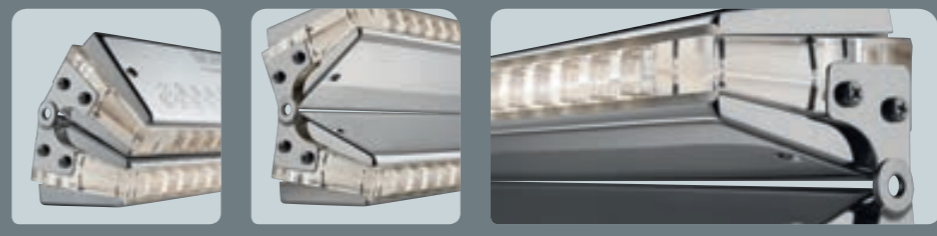


Steven De Bruyn

Bass 58/Bass 78

As well as rhythmic accompaniment, every harmonica ensemble needs a suitable bass. With this 2-voice instrument each channel contains two reeds, tuned exactly one octave apart, giving an extremely fat sound. The lower of each pair of octave-tuned reeds is located on the inner rows of the instrument, ensuring that high and low ranges are equidistant from one another and thus enabling balanced microphoning. For the first time, the mouthpiece of the Bass 58 and Bass 78 models has been integrated into the body, making them remarkably airtight and ensuring matchless response and volume.

- Optimized channel openings ensure great response even at low volume
- Mouthpiece integrated into comb construction for maximum airtightness and volume
- Complete stability in all climate zones thanks to modern acrylic glass body
- Entirely assembled with screws for easy maintenance
- Bass 58: E1-E3 (1E-e)
- Bass 78: E1-C4 (1E-c)



Johnny Kuan (King's Harmonica Quintet)

Tremolo and octave harmonicas are 2-voice instruments, where each blow and draw note is produced by two reeds sounding simultaneously. In the case of the Octave models, each reed of a pair is tuned exactly one octave apart, creating a full, voluminous sound. With Tremolo models, both reeds produce the same note, but are slightly out of tune with one another, creating an interference beat so that the note sounds with a pulsating tremolo effect, a rapid increase and decrease in volume. This is referred to as „tremolo tuning“.

The tonal layout generally corresponds to that of Richter harmonicas. As a rule the channels of 2-voice harmonicas are divided horizontally, so that two channel openings lie one above the other. The purpose of this is to decouple the oscillations of the two reeds which are sounding simultaneously. Otherwise they will tend to adopt the same frequency and vibrate in phase, thus preventing the tremolo effect from occurring. Tremolo and Octave harmonicas are mainly used for folk music and evergreens.



The tremolo harmonica's distinguishing feature is that it has two reeds per note, with one slightly sharp and the other slightly flat. This provides a unique wavering or warbling sound created by the two reeds being slightly out of tune with each other and the difference in their subsequent waveforms interacting with each other. These so called 2-voice instruments are ideally suitable for traditional folk music.



Big Valley
The bright, powerful sound is particularly well suited for cowboy songs.



Weekender & Ocean Star
The special tremolo tuning gives a particularly slow tremolo effect which is perfect for Balkan and Asian melodies.

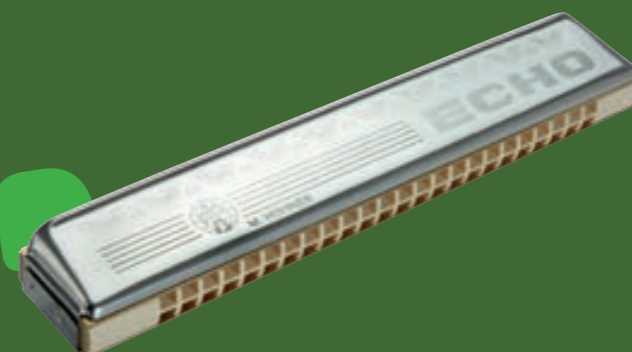


Kelly Oliver, © Freddy Bulmer



6-fach Kreuzwender
A unique tremolo harmonica consisting of six instruments held together by metal stars at the ends. Each single harmonica is in a different key, which can be chosen according to the musical situation just by turning the wheel-shaped instrument.
Made in Germany.

Echo-Harp 2x32/2x48
The models of the Echo Harp series are traditional tremolo harmonicas. They all feature a high-quality maple wood comb and come in four different sizes, each offering a different tonal range, depending on the musical requirements of the player.
Made in Germany.



Echo 32/48
Our ever-popular tremolo harmonicas sound really great for traditional folk music and evergreens. Their stylish cover embossing and attractive designs exude an irresistible touch of nostalgia which is an invitation to dream away while you play.
Made in Germany.



Golden Melody Tremolo
The Tremolo with the non-swelling plastic comb, built for an eternity.
Made in Germany.



Octave tuned harmonicas employ the same horizontal division of the channel openings as tremolo tuned instruments and are also mainly used in folk music. They all feature the curved "banana" form and use the Wiener Octave Tuning, where upper and lower notes are tuned exactly one octave apart, resulting in a full, powerful sound without any tremolo beats.

Our Octave harmonicas are all hand-made in Germany.

UNSERE LIEBLINGE

Matthias Hohner

OCTAVE

Made in Germany

Unsere Lieblinge · Our Favorites · Любимая
私達のお気に入り · nuestra favorite
Le nostre favorite · 우리가 가장 좋아하는

Unsere Lieblinge Series

The traditional Unsere Lieblinge series has been popular with young and old for generations.

The curved form fits perfectly to the lips and is exceptionally comfortable to play.

Maple wood combs and high-quality reed plates, octave tuned to just intonation, guarantee a warm, full sound and filigree embossing on the elegantly shaped stainless steel covers ensures that these models look really great. Our Unsere Lieblinge harmonicas are available in two sizes, each with a different tonal range.

The brand name „Unsere Lieblinge“ is the German expression for „Our Favorites“.

new



» Traditional maple comb. «



» Plastic combs,
reed plates attached with screws. «

Unsere Lieblinge 32

The updated version of this classic model features numerous upgrades. Without departing from the traditional design, we have greatly enhanced airtightness and the cover form is noticeably more comfortable for lips and hands. In addition, the covers are affixed with screws for easy cleaning and maintenance.

Comet 40

The elegant Comet series boasts an eye-catching streamlined design which is combined with opulent gold anodized covers and a solid plastic comb to create a distinctive and attractive overall concept. The projecting rounded channel dividers in the mouthpiece area offer the player fascinating possibilities of varying the sound and make the Comet a delight for both eyes and ears. As well as single sided models in two different sizes, the Comet is also available as a double-sided "Wender" instrument, where each side is tuned to a different key.

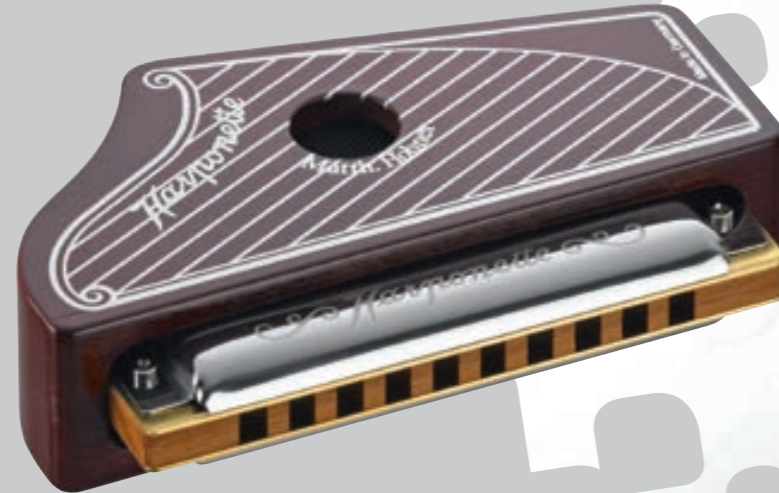
Historic



Our nostalgic historic collection is a particularly successful series which recreates unique historical models by reissuing faithful copies of the original instruments with remarkable attention to detail. These are true collectors pieces and also make perfect gift articles.



Matthias Hohner



Harponette

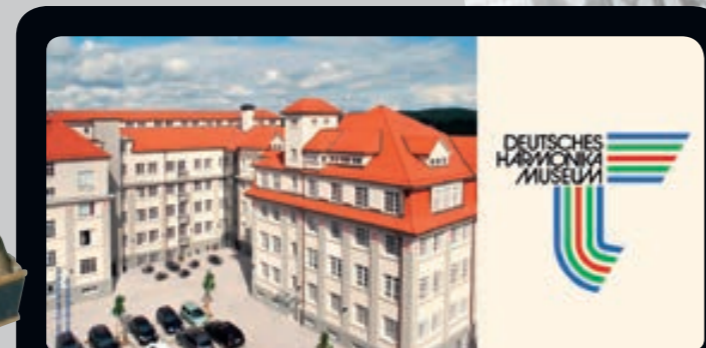
With the Harponette, exclusively manufactured in Trossingen, our master instrument makers have crafted a particularly attractive model which is a great addition to the Historic Collection. It features a CNC-milled bordeaux red casing, into which a high-quality Richter harmonica is inset and enables the player to produce a uniquely warm and sonorous tone.

The Harponette comes in a luxurious embossed case with a magnetic closure.

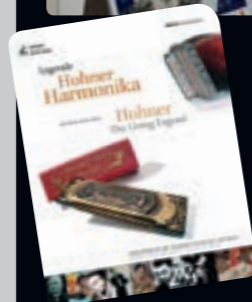


Puck/Double Puck

These are the smallest 10-hole Richter harmonicas in the world. Their covers are slotted into conically cut grooves on the edges of the reed plates and remain in place through their own tension - a unique design feature. The Double Puck is the smallest double-sided "Wender" harmonica ever made.



The German Harmonica and Accordion Museum in Trossingen, which houses the famous HOHNER collection, is quite simply unique. More than 25000 different harmonicas, lovingly preserved by curator Martin Häffner, make up the largest single collection on the world. But the museum doesn't only exhibit musical instruments, it also shows rare films, recordings, sales displays, advertising posters and much more. The museum also documents the exciting story of Matthias Hohner, his rise to fortune and the assimilation of his numerous competitors. It will shortly be moving to new premises in Bau V, a historic building on the original HOHNER factory site.



For more information see:
www.harmonika-museum.de



Tambourine



Flamenco



Sailor



Calendar



new

The new DVD „The History of the Harmonica“ offers fascinating insights into the history of both the harmonica and the accordion. This 108-minute documentary in English and German is a must for every music lover.



Available from www.hohner-cshop.de

50 Years Space Harmonica Little Lady

The Little Lady's extraterrestrial premiere took place on December 16th 1965, when astronaut Walter Schirra smuggled one on board the Gemini 6 and surprised ground control with a spirited rendition of "Jingle Bells". On this day, the HOHNER Little Lady became the very first musical instrument in history to be played in outer space.



Spaceship Commander plays harmonica before landing.



After their pinpoint landing: Thomas Stefford and Walter Schirra on board the aircraft carrier „Wasp“.



Tested in outer space! Miniature harmonicas not only make great gift articles, their tonal range of one full diatonic octave also makes them completely playable (even under conditions of weightlessness).



Hohner advertising poster 1966



Mini Harp
The affordable way to always have a HOHNER with you.



Little Lady



Little Lady with keyring

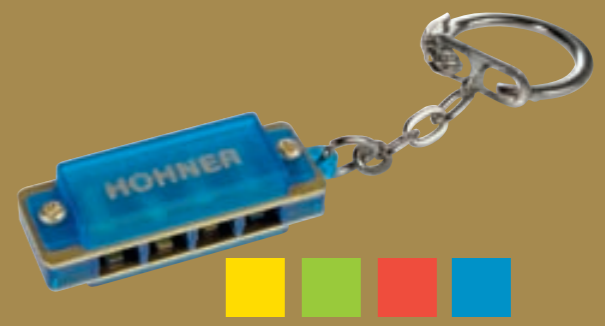
Little Lady
The Little Lady attained worldwide fame in 1965 when Walter Schirra, commander of the Gemini 6 manned space flight mission, used one to play "Jingle Bells" for the astonished team at Ground Control. With an overall length of only 3.5 cm (1.38 inches) it is the smallest playable series manufactured harmonica in the world and shares the same high technical standards as its larger siblings. Whether as a pendant, a key ring or in a tiny fitted jewel case, it makes the ideal gift article for every occasion. All Little Ladies are hand-made in Germany.



Little Lady Necklace (gold plated)



Piccolo
Our smallest regular diatonic model. Often used by country harp pioneer Charly McCoy, it helped establish the harp in country music. You really can take this with you anywhere!



Mini Color Harp with Keyring
The colourful gift for everyone. Ideal for your keyring.

miniatures

Blues Starter Set



Steve Baker



This package consisting of book, CD and HOHNER Big River Harp is aimed at beginning players with no previous knowledge of the harp. Easy-to-follow explanations and practise exercises take the reader all the way from the very first steps on the instrument to learning to bend notes. All exercises in the book were recorded by Steve and can be heard on the CD, with guitar accompaniment from Dick Bird. All backing tracks are also found as playbacks without harp, to facilitate practising. Step by Step is the first package of its kind to feature a high-quality HOHNER harmonica of professional standard.



Step by Step
Blues Harmonica Starter Set

Chromatic Starter Set



Kathrin Gass



This Step by Step package offers a great introduction to playing the chromatic harmonica. The set contains HOHNER's most famous and best selling Super Chromonica in the key of C, a tutor book and CD, packaged in a colourful box.



Step by Step
Chromatic Starter Set

HOWARD LEVY HARMONICA SCHOOL



Grammy Award® winner, Howard Levy unleashes his enormous talent and expertise to teach harmonica with this revolutionary new online school. Hundreds of video harmonica lessons ranging from Beginner Harmonica to Virtuoso teach Blues harmonica, Jazz harp, Folk, World Music and Classical including an exhaustive list of tunes. In addition to the most comprehensive harmonica curriculum available today, the Howard Levy Harmonica School offers the unique learning feature of „Video Exchanges“ with Howard personally.

No more guessing if you're playing it right!

This proprietary ArtistWorks technology platform and Video Exchange System allows inspired students to get individual instruction from a virtuoso and provides an enormous resource of valuable exchanges between teacher and student.

For more information and to subscribe visit
www.howardlevyharmonicaschool.com



DAVID BARRETT'S BLUESHARMONICA.COM



Do you want to become a better blues harmonica player?

Then join David Barrett, the world's leading expert in blues harmonica education, for the most comprehensive and exciting educational experience ever offered!

From beginners to advanced players, there's something for all skill levels in the BluesHarmonica.com Community: Full access to ALL video lessons (over 1,500 videos!); downloadable PDF lesson plans with exercises and music notation/TAB; downloadable MP3 study songs recorded at multiple tempos for ease of use; interviews with today's top players.

- All offered for the low monthly subscription rate
- No minimum agreement • No extra fees • Stop at any time.

For more information and to subscribe visit
www.bluesharmonica.com



BEN HEWLETT'S HARMONICA SCHOOL



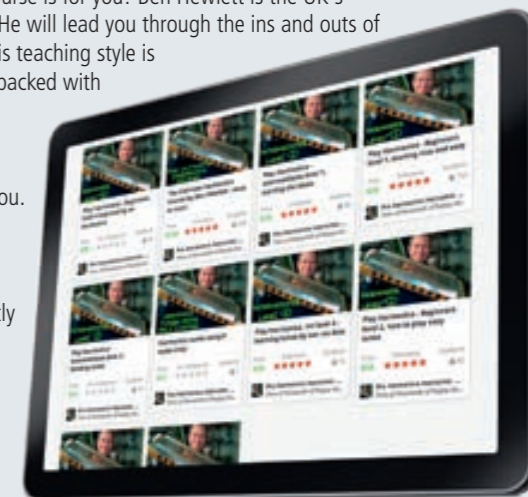
If you ever wanted to learn the harmonica this brand new course is for you! Ben Hewlett is the UK's most respected harmonica teacher and most prolific author. He will lead you through the ins and outs of harmonica playing through a series of short video lessons. His teaching style is confident, practiced, humorous, skillful, knowledgeable and packed with information in bite sized chunks.

Ben is used to teaching all over the world at prestigious harmonica festivals and is delighted to offer his services to you.

Ben will hold your hand all the way through the videos with his infectious and humorous style of teaching. You will feel like he's right with you in a one to one lesson showing exactly

you how to do it, and encouraging to become confident and go it alone. This course gives you the basics in 12 easy lectures. If you take one lecture per week that's three months, although you can fast track and do it all in a weekend if you like. It's designed to be fun, friendly, easy for anyone to learn - even non-musical people! It is designed to help you succeed and lead you on to the next in the series.

For more information please visit Ben Hewlett's New Harmonica School!
www.harmonicaworld.net



Accessories

Genuine HOHNER Harmonica Accessories:



Harmonica Case

Holds 12 Diatonics and one Chromatic harmonica, all the instruments you need to be prepared for a professional gig.



Marcelo Naves



Blues Harp® Holder

- Specially for 10-hole Richter harps
- Plastic-coated metal neck brace
- Secure double sided spring clamp



Little Will



Mundharmonika Holder, large

Fits Marine Band 24, 28, Soloist and tremolo & octave tuned harmonicas as well as 10-hole harps.

- Plastic-coated metal neck brace

Hoodoo Box Amp

The Hoodoo Box harp amplifier will get you kick-started in the world of tube driven electric harmonica! In combination with a high impedance microphone like the HOHNER Blues Blaster it'll give you the ripping, uncompromising sound that blues and rock players are looking for.

- 5W class A tube amp designed for harp
- Celestion TM Super 8" speaker
- EL84- driven power for rich harmonic distortion
- Balanced XLR output to connect with FOH PA
- Classic spring reverb



FLEXRACK

Playing hands-free harmonica in conjunction with other instruments such as guitar or keyboards has never been so easy! The FlexRack is the only product of its kind which can be adjusted so quickly and easily to really suit the individual requirements of the player.



- Only rack that can be adjusted at 3 separate points (position, angle and height) without any additional tools.



- Each adjustment is easy to execute, sturdy construction ensures stability and reliability during performance.



- Easy exchange of harps without altering rack settings.

- Adjustable spring loaded clamp with rubberized contact surfaces to avoid scratching harp.

- Fits all types of harmonica model up to a width of 16,5 cm (6,5 inch).

- Ergonomically formed non-slip rubberized neckbow ensures unparalleled comfort.



For decades, our Service Department has been a reliable partner for all after-sales activities worldwide. In 1985 HOHNER was the first manufacturer to introduce replaceable reed plates which could be changed by the player with the revolutionary diatonic Meisterklasse 580.

Over the past two decades, the remarkable developments in new playing techniques have led to corresponding developments in harmonica construction. Our service department has evolved to meet these needs:

HOHNER's comprehensive spare parts service offers players worldwide the possibility to purchase original HOHNER replacement parts and custom components, right down to individual reeds, from our retailers, distributors, subsidiaries or direct from the factory.

The HOHNER Service Toolkits enable both the professional harmonica technician and the interested player to set up instruments to suit individual playing styles and conduct all basic repair work with the help of our workshop guides and accompanying online tutorials.

The HOHNER SERVICE TEAM conducts repairs and provides service tips as well as training retailers and end users in harmonica repair and maintenance.



The new Harmonica Service Handbook offers all information necessary for harmonica maintenance and repair. The ten workshops in English and German can also be accessed as instructional videos on the HOHNER Youtube channel or on DVD.



HARMONICA INSTANT WORKSHOP TOOLKIT

The essential tools for all HOHNER HARMONICA WORKSHOPS. This toolkit for professional players and harmonica service technicians includes the Harmonica Service Set and contains in addition all tools needed to perform advanced level service operations such as reed replacement.

HARMONICA SERVICE SET

The HOHNER Harmonica Service Set contains everything you need to perform essential harmonica set-up and maintenance work yourself, simply and easily. With these tools, reed adjustment, tuning and cleaning the harmonica are child's play.



The HOHNER CSHOP

With the opening of the HOHNER CSHOP we have expanded our service activities to provide a worldwide online ordering service for all HOHNER spare parts. www.hohner-cshop.de



In addition the CSHOP offers detailed service information and infotainment regarding repair and customization of HOHNER instruments as well as a continually updated catalogue with the latest in technical information for our dealers, distributors and players.

www.hohner-cshop.de/cms

Tuning Charts Diatonic Harmonicas

High Range											
Blasen	G4	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
HG Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	A	D	F#	A	C	E	F#	A	C	E	Draw

Standard Range											
Blasen	F#4	Bb	Db	F#	Bb	Db	F#	Bb	Db	F#	Blow
F# Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	Ab	Db	F	Ab	B(H)	Eb	F	Ab	B(H)	Eb	Draw

Blasen	F4	A	C	F	A	C	F	A	C	F	Blow
F Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	G	C	E	G	Bb	D	E	G	Bb	D	Draw

Blasen	E4	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
E Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw

Blasen	Eb4	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
Eb Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw

Blasen	D4	F#	A	D	F#	A	D	F#	A	D	Blow
D Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw

Blasen	Db4	F	Ab	Db	F	Ab	Db	F	Ab	Db	Blow
Db Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	Eb	Ab	C	Eb	F#	Bb	C	Eb	F#	Bb	Draw

Blasen	C4	E	G	C	E	G	C	E	G	C	Blow
C Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw

Blasen	B(H)3	Eb	F#	B(H)	Eb	F#	B(H)	Eb	F#	B(H)	Blow
B(H) Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	Db	F#	Bb	Db	E	Ab	Bb	Db	E	Ab	Draw

Blasen	Bb3	D	F	Bb	D	F	Bb	D	F	Bb	Blow
Bb Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	C	F	A	C	Eb	G	A	C	Eb	G	Draw

Blasen	A3	Db	E	A	Db	E	A	Db	E	A	Blow
A Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw

Blasen	Ab3	C	Eb	Ab	C	Eb	Ab	C	Eb	Ab	Blow
Ab Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	Bb	Eb	G	Bb	Db	F	G	Bb	Db	F	Draw

Blasen	G3	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
G Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	A	D	F#	A	C	E	F#	A	C	E	Draw

Low Range											
Blasen	F3	A	C	F	A	C	F	A	C	F	Blow
LF Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	G	C	E	G	Bb	D	E	G	Bb	D	Draw

Blasen	E3	Ab	B(H)	E	Ab	B(H)	E	Ab	B(H)	E	Blow
LE Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	F#	B(H)	Eb	F#	A	Db	Eb	F#	A	Db	Draw

Blasen	Eb3	G	Bb	Eb	G	Bb	Eb	G	Bb	Eb	Blow
LEB Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	F	Bb	D	F	Ab	C	D	F	Ab	C	Draw

Blasen	D3	F#	A	D	F#	A	D	F#	A	D	Blow
LD Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Draw

Blasen	C3	E	G	C	E	G	C	E	G	C	Blow
LC Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	D	G	B(H)	D	F	A	B(H)	D	F	A	Draw

Blasen	Bb2	D	F	Bb	D	F	Bb	D	F	Bb	Blow
LbB Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	C	F	A	C	Eb	G	A	C	Eb	G	Draw

Blasen	A2	Db	E	A	Db	E	A	Db	E	A	Blow
LA Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Draw

Blasen	G2	B(H)	D	G	B(H)	D	G	B(H)	D	G	Blow
LG Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	A	D	F#	A	C	E	F#	A	C	E	Draw

Blasen	F2	A	C	F	A	C	F	A	C	F	Blow
LLF Kanal	1	2	3	4	5	6	7	8	9	10	Hole
Ziehen	G	C	E	G	Bb	D	E	G	Bb	D	Draw

Tuning Charts Diatonic Harmonicas

Marine Band 365/364															
Marine Band 365															
Blasen	C3	E	G	C	E	G	C	E	G	C	E	G	C	E	Blow
C Kanal	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Hole
Ziehen	D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	A	Draw

Blasen	G3	B(H)	D	G	B(H)	D	G	B(H)	D	G	B(H)	D	G	B(H)	Blow
G Kanal	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Hole
Ziehen	A	D	F#	A	C	E	F#	A	C	E	F#	A	C	E	Draw

Marine Band SBS															
Blasen	A3	Db	E	A	Db	E	A	Db	E	A	Db	E	A	Db	Blow
A Kanal	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Hole
Ziehen	B(H)	E	Ab	B(H)	E	Ab	B(H)	D	F#	Ab	B(H)	D	F#	Ab	Draw

Blasen	G3	B(H)	D	G	B(H)	D	G	B(H)	D	G	B(H)	D	G	B(H)	Blow
G Kanal	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Hole
Ziehen	A	D	F#	A	D	F#	A	C	E	F#	A	C	E	F#	Draw

Blasen	F3	A	C	F	A	C	F	A	C	F	A	C	F	A	Blow
F Kanal	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Hole
Ziehen	G	C	E	G	C	E	G	Bb	D	E	G	Bb	D	E	Draw

Blasen	D3	F#	A	D	F#	A	D	F#	A	D	F#	A	D	F#	Blow
D Kanal	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Hole
Ziehen	E	A	Db	E	A	Db	E	G	B(H)	Db	E	G	B(H)	Db	Draw

Blasen	C3	E	G	C	E	G	C	E	G	C	E	G	C	E	Blow
C Kanal	1	2	3	4	5	6	7	8	9	10	11	12	13	14	Hole
Ziehen	D	G	B(H)	D	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw

Marine Band 364 Soloist															
Blasen	C4	E	G	C	C	E	G	C	C	E	G	C	C	E	Blow
C Kanal	1	2	3	4	5	6	7	8	9	10	11	12		Hole	
Ziehen	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	Draw

Melody Star															
Blasen	C4	E	G	C	C	E	G	C	C	E	G	C	C	E	Blow
C Kanal	1	2	3	4	5	6	7	8						Hole	
Ziehen	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	Draw

Signs and Symbols

Oktaven							
ISO	A2	A3	A4	A5	A6	A7	A8
DE	A	a	a'	a''	a'''	a''''	a'''''

Tuning keys Chromatic, Octave and Tremolo Harmonicas

Chromatic Harmonicas Solo Tuning (key of C)																
				1	2	3	4	5	6	7	8	Chrometta 8				
	3°	4°		1	2	3	4	5	6	7	8	Chrometta 10				
				1	2	3	4	5	6	7	8	9	10	11	12	
	1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12
Blasen	C3	E	G	C	C4	E	G	C	C5	E	G	C	C6	E	G	C7
Kanal	1°	2°	3°	4°	1	2	3	4	5	6	7	8	9	10	11	12
Ziehen	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)
Standard Solo Tuning 12 hole, 48 Notes																
Standard Solo Tuning 14 hole, 56 Notes																
Standard Solo Tuning 16 hole, 64 Notes																

Octave/Tremolo harmonicas (key of C)																
Blasen	E	G	C	E	G	C	E	G	Blow							
Kanal	1	2	3	4	5	6	7	8	Hole Oktav/Tremolo 32 Notes							
Ziehen	G	B(H)	D	F	A	B(H)	D	F	Draw							
Standard Octave Tuning 12 hole, 48 Notes																
Standard Octave Tuning 14 hole, 56 Notes																
Standard Octave Tuning 16 hole, 64 Notes																

Octave/Tremolo harmonicas (key of C)																
Blasen	E	G	C	E	G	C	E	G	C	E	G	C	E	G	Blow	
Kanal	1	2	3	4	5	6	7	8	9	10	Hole Octav 40 Notes					
Ziehen	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	Draw					
Standard Octave Tuning 12 hole, 48 Notes																
Standard Octave Tuning 14 hole, 56 Notes																
Standard Octave Tuning 16 hole, 64 Notes																

Big Valley																
Blasen	E	G	C	E	G	C	E	G	C	E	G	C	E	G	Blow	
Kanal	1	2	3	4	5	6	7	8	9	10	11	12	Hole			
Ziehen	G	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	Draw			

Ocean Star																
Blasen	G	C	E	G	C	E	G	C	E	G	C	E	G	C	Blow	
Kanal	1	2	3	4	5	6	7	8	9	10	11	12	Hole			
Ziehen	D	F	A	B(H)	D	F	A	B(H)	D	F	A	B(H)	D	F	Draw	

Octave harmonicas: tuning refers to the standard tuning pitch of the reeds.
The octav reed set is tuned one octave lower.

Specifications

Signature Series Richter	key	reeds	reed plates	body	length in cm				
Bob Dylan Signature Single	C	20	Brass; 0.9 mm	Wood (Doussie)	10.5				
Richter Marine Band	key	reeds	reed plates	body	length in cm				
Marine Band 1896 Classic	C	20	Brass; 0.9 mm	Wood (Pearwood)	10.0				
	Db								
	D								
	Eb								
	E								
	F								
	F#								
	G								
	Ab								
	A								
	Bb								
	B								
	C								
	G								
	hoch					reeds	reed plates	body	length in cm
	HG					20	Brass; 0.9 mm	Wood (Pearwood)	10.0
	nat. Moll					reeds	reed plates	body	length in cm
	Cnm					20	Brass; 0.9 mm	Wood (Pearwood)	10.0
	Dnm								
	Ebnm								
Enm									
Fnm									
F#nm									
Gnm									
Abnm									
Anm									
Bbnm									
Bnm									
harm. Moll	reeds	reed plates	body	length in cm					
Cm	20	Brass; 0.9 mm	Wood (Pearwood)	10.0					
Dbm									
Dm									
Ebm									
Em									
Fm									
F#m									
Gm									
Abm									
Am									
Bbm									
Bm									
Marine Band 364/24	C	24	Brass; 0.9 mm	Wood (Pearwood)	13.7				
Marine Band 365/28	G	28	Brass; 0.9 mm	Wood (Pearwood)	15.9				
	SBS C								
	SBS D								
	SBS F								
	SBS G								
	SBS A								
Marine Band Deluxe	C	20	Brass; 0.9 mm	Wood (Pearwood)	10.0				
	Db								
	D								
	Eb								
	E								
	F								
	G								
	Ab								
	A								
	Bb								
	B(H)								

Richter Marine Band	key	reeds	reed plates	body	length in cm
Marine Band Crossover	C	20	Brass; 0.9 mm	Bamboo	10.0
	Db				
	D				
	Eb				
	E				
	F				
	F#				
	G				
	Ab				
	A				
Marine Band Thunderbird	Bb	20	Brass; 0.9 mm	Bamboo	10.0
	B(H)				
	LF				
	LE				
	LEb				
	LD				
	LC				
	LBb				
	LA				
	LG				
LLF					

Richter Progressive	key	reeds	reed plates	body	length in cm
Rocket	G	20	Brass; 0.9 mm	Plastic (grey)	10.2
	Ab				
	A				
	Bb				
	B(H)				
	C				
	Db				
	D				
	Eb				
	E				
	F				
	F#				
	G				
	A				

Richter Progressive	key	reeds	reed plates	body	length in cm
Rocket Amp	A	20	Brass; 0.9 mm	Plastic (green)	10.2
	Bb				
	C				
	D				
	E				
	F				
	F#				
	G				
	A				
	Bb				

Richter Progressive	key	reeds	reed plates	body	length in cm				
Special 20 Classic	C	20	Brass; 0.9 mm	Plastic (black)	10.0				
	Db								
	D								
	Eb								
	E								
	F								
	F#								
	G								
	Ab								
	A								
	Bb								
	B(H)								
	hoch					reeds	reed plates	body	length in cm
	G HIGH					20	Brass; 0.9 mm	Plastic (black)	10.0
Country Tuning	reeds	reed plates	body	length in cm					

Richter Progressive	key	reeds	reed plates	body	length in cm					
Special 20 Classic	C	20	Brass; 0.9 mm	Plastic (black)	10.0					
	Dbct									
	Dct									
	Ebct									
	Ect									
	Fct									
	F#ct									
	Gct									
	Abct									
	Act									
	Bbct									
	B(H)ct									
	Golden Melody					C	20	Brass; 0.9 mm	Plastic (red)	10.5
						Db				
D										
Eb										
E										
F										
F#										
G										
Ab										
A										
Bb										
B(H)										
G										

Specifications

Richter MS Series	key	reeds	reed plates	body	length in cm
Blues Harp® MS	C	20	Brass; 0.9 mm	Wood (Doussie)	10.5
	Db				
	D				
	Eb				
	E				
	F				
	F#				
	G				
	Ab				
	A				
Big River Harp MS	Bb	20	Brass; 0.9 mm	Plastic (black)	10.5
	B(H)				
	C				
	Db				
	D				
	Eb				
	E				
	F				
	F#				
	G				
Pro Harp MS	Ab	20	Brass; 0.9 mm	Plastic (black)	10.5
	A				
	Bb				
	B(H)				
	C				
	Db				
	D				
	Eb				
	E				
	F				
Meisterklasse MS	F#	20	Brass plated; 1.05 mm	Aluminium	10.5
	G				
	Ab				
	A				
	Bb				
	B(H)				
	C				
	Db				
	D				
	Eb				

Richter Enthusiast	key	reeds	reed plates	body	length in cm
Blues Band	C,G,A	20	0.8 mm	Plastic (black)	10.0
Pocket Pal	C	20	0.8 mm	Plastic (black)	10.0
Hot Metal	C, D, E, F, G, A, Bb	20	0.8 mm	Plastic (black)	10.0
Blues Bender	C, D, E, F, G, A, Bb	20	1.0 mm	Plastic (black)	10.0
Silver Star	C, D, E, F, G, A, Bb	20	0.9 mm	Plastic (black)	10.5

Richter Beginner	key	reeds	reed plates	body	length in cm
Speedy	C	8	Brass; 0.9 mm	Plastic (black)	10.0
	C	8	Brass; 0.9 mm	Plastic (yellow)	10.0
	C	8	Brass; 0.9 mm	Plastic (pink)	10.0
	C	8	Brass; 0.9 mm	Plastic (blue)	10.0
Happy Color Harp	C	20	Brass; 0.8 mm	Plastic (yellow)	10.0
	C	20	Brass; 0.8 mm	Plastic (blue)	10.0
	C	20	Brass; 0.8 mm	Plastic (green)	10.0
	C	20	Brass; 0.8 mm	Plastic (red)	10.0

Chromatic Beginner	key	reeds	reed plates	body	length in cm
Melody Star	C	16	Brass; 0.9 mm	Plastic (blue)	11.8

Signature Series Chromatisch	key	reeds	reed plates	body	length in cm
Toots Mellow Tone	C	48	Brass plated; 1.05 mm	Wood (Pearwood)	15.5
Toots Hard Bopper	C	48	Brass plated; 1.2 mm	Wood (Pearwood)	15.5

Chromatic Performance	key	reeds	reed plates	body	length in cm
Silver Concerto	C	48	Brass plated; 1.2 mm	Sterling Silber	15.5
Amadeus	C	48	Brass plated; 1.2 mm	Acrylglas	19.0
Chrom. Meisterklasse	C	56	Brass plated; 1.2 mm	Aluminium	18.4
Super 64 X	C	64	Brass; 2 x 1.05 mm	Plastic (Translucent)	19.3
Super 64	C	64	Brass; 1.05 mm	Plastic (black)	19.3

Chromatic CX12-Series	key	reeds	reed plates	body	length in cm					
CX12 Black	C	48	Brass; 1.05 mm	Plastic (black)	16.8					
	D									
	E									
	F									
	G									
	A									
	Bb									
	B(H)									
	Eb									
	LC-TENOR									
	CX12 Jazz					C	48	Brass; 1.05 mm	Plastic (black)	16.8
	CX12 Gold					C	48	Brass; 1.2 mm	Plastic (black)	16.8

Chromatic Chromonica	key	reeds	reed plates	body	length in cm
Discovery 48	C	48	Brass; 1.2 mm	Plastic	14.3
Chromonica	C	40	Brass; 1.05 mm	Wood (Pearwood)	12.3
Super Chromonica	C	48	Brass; 1.05 mm	Wood (Pearwood)	15.5
	D				
	Eb				
	E				
	F				
	G				
	A				
	Bb				
	B(H)				
	LC-Tenor				
Super Chromonica 270 Deluxe	C	48	Brass; 1.2 mm	Wood (Pearwood)	15.5
64 Chromonica	C	64	Brass; 1.05 mm	Plastic (black)	19.3

Specifications

Chromatic Chrometta	key	reeds	reed plates	body	length in cm
Chrometta 8	C	32	Brass; 1.05 mm	Plastic (black)	11.5
Chrometta 10	C	40	Brass; 1.05 mm	Plastic (black)	14.0
Chrometta 12	C	48	Brass; 1.05 mm	Plastic (black)	16.5
	G				
Chrometta 14	C	56	Brass; 1.05 mm	Plastic (black)	19.0
Orchestra	key	reeds	reed plates	body	length in cm
Chord 48	Major, Minor, 7th Augmented/Diminished (48 chords)	384	Brass; 1.05 mm	ABS	58.5
Bass 78	E1-C4	2 x 39	Brass; 2 mm	Acrylglas	28.0
Bass 58	E1-E3	2 x 29	Brass; 2 mm	Acrylglas	21.3

Tremolo	key	reeds	reed plates	body	length in cm
6-fach Kreuzwender	C, D, F, G, A, Bb	6 x 48	Brass; 0.9 mm	Wood (Maple)	27.0
Kreuzwender Replacement	C	48	Brass; 0.9 mm	Wood (Maple)	23.0
	D				
	F				
	G				
	A				
	Bb				
Big Valley 48	C	48	Brass; 0.9 mm	Plastic (black)	18.0
Ocean Star 48	C	48	Brass; 0.9 mm	Plastic (black)	18.0
Echo 32 Tremolo	C	32	Brass; 0.9 mm	Wood (Maple)	14.2
Echo 48 Tremolo	C	48	Brass; 0.9 mm	Wood (Maple)	19.3
Golden Melody Tremolo	C	40	Brass; 0.9 mm	Plastic (red)	16.3
Wendernodels	key	reeds	reed plates	body	length in cm
Echo-Harp 2 x 32	C/G	2 x 32	Brass; 0.9 mm	Wood (Maple)	11.8
	A/D				
Echo-Harp 2 x 48	C/G	2 x 48	Brass; 0.9 mm	Wood (Maple)	16.8
	A/D				
	Bb/F				

Octave	key	reeds	reed plates	body	length in cm
Comet 40	C	40	Brass; 0.9 mm	Plastic (dark red)	15.9
	G				
Unsere Lieblinge 32	C	32	Brass; 0.9 mm	Wood (Maple)	12.7
	G				
Unsere Lieblinge 48	C	48	Brass; 0.9 mm	Wood (Maple)	17.8

Historic	key	reeds	reed plates	body	length in cm
Harponette	C	20	Brass; 0.9 mm	Wood (Doussie)	12.0
Puck	C	20	Brass; 0.9 mm	Plastic (black)	6.5
Double Puck	C/G	2 x 20	Brass; 0.9 mm	Plastic (black)	6.5
Historic Signs	length in cm				
4Pieces Sets	30 x 40				

Miniatures	key	reeds	reed plates	body	length in cm
Piccolo	C	20	Brass; 0.9 mm	Wood (Pearwood)	7.8
Little Lady Necklace (gold plated)	C	8	Brass; 0.9 mm	Wood (Pearwood)	3.5
Little Lady with keyring	C	8	Brass; 0.9 mm	Wood (Pearwood)	3.5
Little Lady Standard	C	8	Brass; 0.9 mm	Wood (Pearwood)	3.5
Mini Harp Case Display	C	8	Brass; 0.9 mm	Plastic (black)	3.7
Mini Harp Case	C	8	Brass; 0.9 mm	Plastic (black)	3.7
Mini Color Harp with keyring	C	8	Brass; 0.9 mm	Plastic	3.7

Sets	key/language	reeds	reed plates	body	length in cm
Step by Step Blues Harp® Starter Set	german	Book, CD and Big River Harp in C-Major			
	english				
	spanish				
	italian				
	russian				
Step by Step Chromatic Starter Set	german	Book, CD and Super Chromonica in C-Major			
	english				

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