

HOHNER



Accordions



EnjoyMusic
PLAY HOHNER

*"Bringing music across
the world is our mission."
Matthias Hohner 1890*



Connecting people across the world through music
In 1857, Matthias Hohner, the son of a poor family of weavers finds his own company. Consumed by the vision of manufacturing the world's finest instruments, he soon builds the biggest harmonica factory in the world. His name becomes legendary during his lifetime. His products become synonymous with quality. 150 years later, the eye of the founder can look back upon instruments that have attained cult status, upon a success story that has influenced the development of music on every continent. Upon a company, that in spite of changing environments and globalization is ready to conquer the world of music anew. And upon a strong brand that focusses on the core values of its founder in every product area, producing quality instruments for hobby musicians and professionals all over the world.

EnjoyMusic
PLAY HOHNER





International Award Winners of the HOHNER Conservatory

Radu Laxgang (Moldavia)
 1st prize Trophée Mondial Variété Junior (CMA) 2010
 1st prize Coupe Mondiale Variété Junior (CIA) 2010
 3rd prize Trophée Mondial Variété Senior (CMA) 2011
 1st prize Coupe Mondiale Variété Senior (CIA) 2013

Dorin Grama (Moldavia)
 3rd prize Trophée Mondiale Variété (CMA) 2010
 1st prize Trophée Mondiale Variété Senior (CMA) 2011

Art of Accordion, Ensemble of the HOHNER Conservatory
 1st prize World Music Festival, Ensembles 2007
 1st prize Coupe Mondiale (CIA), Washington 2007

Matthias Matzke (Germany)
 1st prize Coupe Mondiale Variété Junior (CIA) 2011
 3rd prize Primus Ikaalinen 2011

Carla Scheithe (Germany)
 German Rock & Pop Award for „Best Instrumental Album 2013“



Frédéric Deschamps

HOHNER International Artist Team

The International HOHNER Artist Team is a group of emerging young Accordion talents from all over the world. The musicians are united by the vision to advance the art of the accordion to new dimensions. The team's patron is the French accordion legend Frédéric Deschamps. He handpicks the young talents for the team based on their artistic and musical skills as well as their own unique potential as professional musicians. In courses and master classes he shares his knowledge and experience with the formative musicians. Not only artistic skills are taught but also important networks are established.

Under this program, HOHNER supports young artists as they conquer the stages of the world. With workshops and courses they are specially prepared to give the best performances under the spotlight. The successes of the HOHNER International Artist Team are impressive. Whether in concert or in international competitions, the "HOHNER Artist Team" always occupies top positions.



Jérôme Richard (France)
 1st prize Coupe Mondiale Variété (CIA) 1998
 1st prize Trophée Mondial Variété (CMA) 1999
 1st prize Castelfidardo Variété 1999
 1st prize Klingenthal Variété 1999
 1st prize Trophée Mondial Classic (CMA) 2000
 1st prize Coupe Mondiale Classic (CIA) 2000



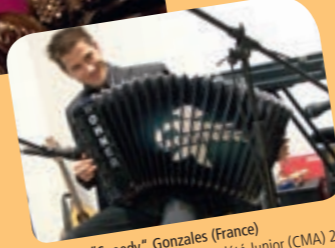
Grayson Masefield (New Zealand)
 1st prize Coupe Mondiale "Piano Accordion" (CIA) 2007
 1st prize Castelfidardo "Catégorie D" 2008
 1st prize Trophée Mondial Variété (CMA) 2008
 1st prize Primus Ikaalinen 2009
 1st prize Coupe Mondiale Classic (CIA) 2009
 1st prize Coupe Mondial Variété (CIA) 2009
 1st prize Trophée Mondial Classic (CMA) 2010



Petar Maric (Serbia)
 1st prize Klingenthal Variété 2009
 1st prize Trophée Mondial Classic (CMA) 2009
 1st prize Castelfidardo "Catégorie D" (2009)
 1st prize Castelfidardo Variété 2009
 1st prize Coupe Mondiale Classic (CIA) 2010
 1st prize Coupe Mondial Variété (CIA) 2010



Vladislav Pligovka (Belorussia)
 1st prize Klingenthal Classic Junior 1998
 1st prize Klingenthal Senior 2007
 1st prize Coupe Mondiale Classic (CIA) 2008
 1st prize Castelfidardo Classic 2008



Julien "Speedy" Gonzales (France)
 1st prize Trophée Mondial Variété Junior (CMA) 2003
 1st prize Trophée Mondial Variété Junior (CIA) 2005
 1st prize Coupe Mondial Variété (CMA) 2005
 1st prize Trophée Mondial Variété (CIA) 2006
 1st prize Trophée Coupe Mondiale Variété (CIA) 2006
 1st prize Primus Ikaalinen 2007
 1st prize Klingenthal Variété 2008



Pietro Adragna (Italy)
 1st prize Trophée Mondial Variété (CMA) 2009
 1st prize Primus Ikaalinen 2010
 1st prize Coupe Mondiale Variété Senior (CIA) 2011
 1st prize Klingenthal Variété Senior 2011



Alexander Kolovski (Macedonia)
 1st prize Castelfidardo Senior Classic 2011
 1st prize Trophée Mondiale (CMA) 2011



Alexander "Saniok" Veretennikov
 1st prize Trophée Mondial Variété (CMA) 2010



Anne-Mari Kanninen (Finland)



Liang Liang (China)



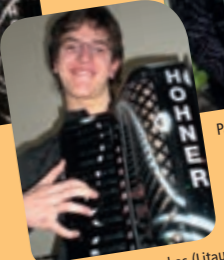
Patricia Bartell (USA)



Fun Fun (China)



Liu Zhao (China)
 1st prize Trophée Mondial Variété Senior (CIA) 2012



Augustinas Rakauskas (Litauen)
 4th prize Superfinale 2 Minutes of Glory 2010



Dieter Dörrenbächer
 Director of the HOHNER Conservatory



The HOHNER Conservatory is

- A unique cultural and educational institution in international music
- Focused on the accordion. A full commitment is given to the development of this musical instrument in its various artistic and educational aspects
- A successful training center, playing an instrumental role in the artistic development of its international students (e.g. Radu Laxgang, Dorin Grama, Matthias Matzke, Carla Scheithe und Art of Accordion)

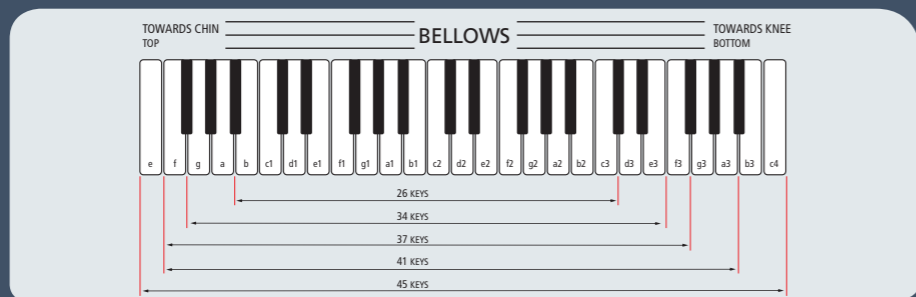
The HOHNER Conservatory offers

- Full and part time courses in the subjects of Classic Accordion and - uniquely - „Jazz Accordion“, awarding international Bachelor's and Master's degrees
- State-recognized diplomas and certificates
- Bachelor programs for Classic Accordion and Jazz Accordion in cooperation with the Osnabrück university of applied sciences
- additional priority subjects like elementary music education, conducting, Chromonica, music management
- Practical preparation for all aspects of a musicians career, leading to valuable career opportunities
- Various projects with many partners at home and abroad, close integration with cultural partners in and around Trossingen

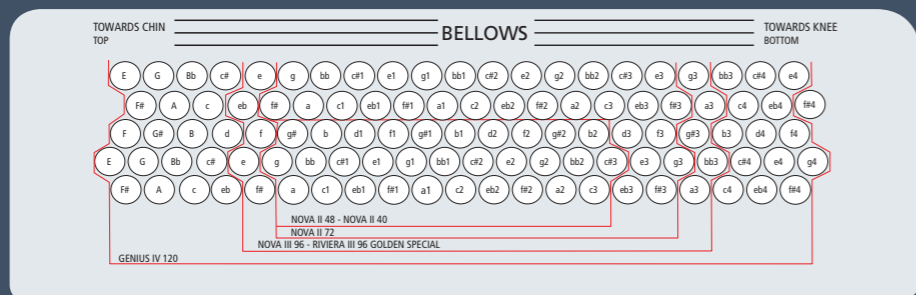
Accordions

Every HOHNER accordion is the result of over 100 years of experience in the design, construction and manufacture of high quality bellows-driven instruments. Painsstaking craftsmanship and the selection of the finest materials guarantee a consistently high standard of production that truly deserves the designation "Top quality". The combination of skilled workmanship and modern technology is known worldwide as the distinguishing feature of HOHNER's high-end instruments.

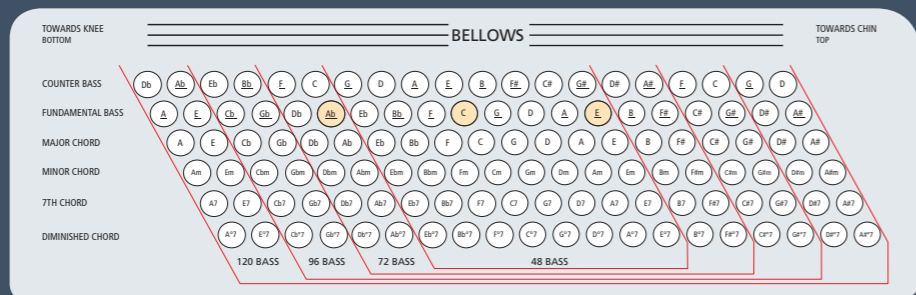
The chromatic accordion is a very versatile instrument. The right hand operates a piano or button keyboard and can be played in all keys like the piano. The left hand operates the buttons of the standard bass. The standard bass is split into bass- and chord-rows. The playing of the left hand resembles the style of accompaniment traditionally given by a bass or rhythm guitar. Therefore the chromatic accordion player has actually three instruments available: A melodic instrument (right hand), a bass and a harmonic accompaniment (left hand) - and this for all the pitches and Keys.



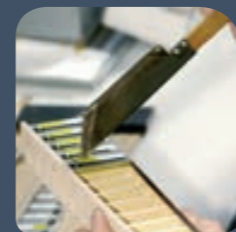
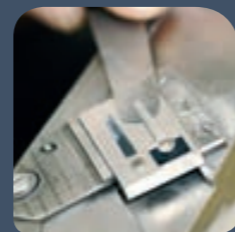
PIANO KEYBOARD



BUTTON KEYBOARD
C-SYSTEM 5-Rows



STANDARD BASS 2 x 4



Accordion production without skilled handiwork is unthinkable. Despite modern automation technology a high quality accordion will always remain a musical instrument that owes its soul to the precision and expertise put into its construction. Especially when putting the final touches to the reeds and reed plates, experienced craftsmanship coupled with a feeling for music is the secret of the legendary HOHNER Sound. Traditional handwork in accordion

building goes hand in hand with research and development. The most modern production and analysis procedures are utilized in the construction of every accordion. It is a particularly satisfying moment for us when an accordion is finished. Combining thousands of expertly assembled, individual components with a rigorous final quality control results in an instrument that will give its future owner a lifetime of pleasure.



Matthias Matzke

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Gola

The name GOLA signifies the passion of playing the accordion. When nothing else counts but the realization of musical potential, this truly great instrument combines pristine sound quality with one's own powers of imagination.

The Gola represents the penultimate level of accordion building worldwide, and is the instrument of choice for only the most discerning soloists, including numerous World Champions, whether on stage or in the recording studio. The combination of top quality materials and highly skilled workmanship culminates in unmatched instruments for the most astute players. The quality of these remarkable accordions is apparent from the moment an order is placed. A Gola is not found lying around in a music store; it is exclusively built for each customer. In this way, Giovanni Gola's vision is still realized virtually unchanged today at the HOHNER works in Trossingen. Every single Gola ordered around the world is built by a small team of master craftsmen who work exclusively on this instrument.

Andreas Nebel



Mario Nortman, Sabine Kölz and Dr. Werner Schneider



Manfred Leuchter



Gerhard Schiewe



Orchester Hohnerklang, Conductor Hans Günther Kölz



Mie Miki



Giovanni Gola (right) in conversation with Venanzio Morino.

Giovanni Gola
... born on 26 June 1907 in Stradella, Italy. At that time Stradella was a center of the Italian accordion industry. It was clear from an early age that the Giovanni Gola would become an accordion maker. He gained a reputation as a superb craftsman, and in 1952 he was appointed to Trossingen in the succession of Venanzio Morino. There, in 1956 he established the first Gola series. Until 1972, Giovanni Gola headed the department for top instruments, which still bears his name.



Gola 414
The basic model of the Gola range has the equipment 41 piano-keys, 4 sets of reeds in treble, 120 basses.

MORINO+

The new level



Thomas Schmelzle, holder of the world record in continuous accordion playing. He played his Morino for 29 hours and 16 minutes.

Experience a new dimension of the legendary Morino sound

For decades, the Morino has set standards in the accordion scene. Its legendary sound, both balanced and powerful, has become the benchmark, especially for accordion orchestras. These great tonal qualities have also made it a favorite of soloists, because this is what ensures that a concert can become a truly remarkable experience.

Consistent further development of the instrument, both in terms of construction and materials, have enabled a hitherto unprecedented brilliance of tone and exceptional power in both treble and bass. Experience the new Morino sound in all the facets that the ambitious accordion player needs to express his art.

Discover the new Morino quality for yourself!

Hans-Günther Kötz



Heinz Hox



Hohner Orchester 1927



HOHNER Company Orchestra



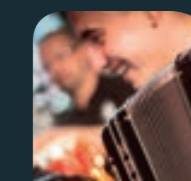
Venanzio Morino came to Trossingen in 1928. His inventive talent and brilliant engineering abilities, combined with the highest level of skilled craftsmanship, laid the foundation for HOHNER's most successful accordion series.

Even though materials and manufacturing technologies which he could only have dreamed of are now being used to make these instruments, his spirit lives on in every Morino built today.

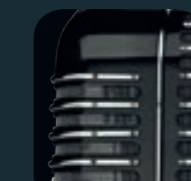


Morino+ IV 96

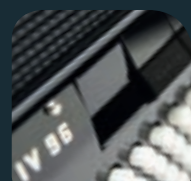
Morino+ IV 120



Noticeable reduction in weight for better handling and greater ease of playing.



New look in gunblack for classic, timeless design.



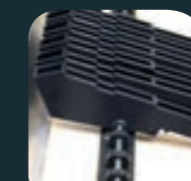
New additional bass sound for greater variation.



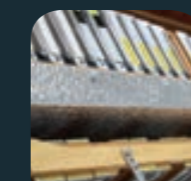
More powerful and expressive ground basses for greater volume.



New reed plate design for even better response and volume, while staying in tune longer.



Optimized treble keyboard for fastest possible reaction time and fluid, effortless playing.



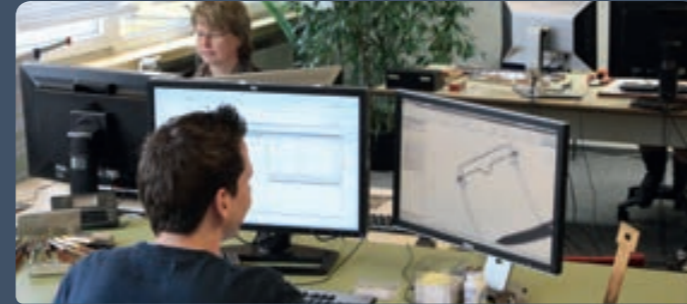
New Cassotto construction for powerful, expressive sound.

MORINO+

The new level



Andreas Nebl und das Hohner World Orchestra beim Coupe Mondial in Shanghai 2011



Modern construction methods
For nearly 20 years, HOHNER engineers have used modern CAD Computers (computer aided design) for designing instruments instead of drawing boards. The CAD system allows the designer to perform tests during the early stages of product development, formerly only possible with prototypes at much later stages of design. Data necessary for production machines are thus automatically available (water jet cutting, EDM, nibbling, etc.). The flow of information for pre-fabrication and manufacturing is paperless so as to achieve the best results for player.

The entire production control is computerized giving the Service Department permanent access to the latest records. This ensures documents are always up to date for each customer.



„Die Hohner Morino ist und bleibt für mich das Original für 40 Jahre Oberkrainer Musik!“
5. April 2011. Slavko Avsenik

"For me, the Hohner Morino is and will remain the standard for 40 years of Oberkrainer music."
April 5th 2011, Slavko Avsenik



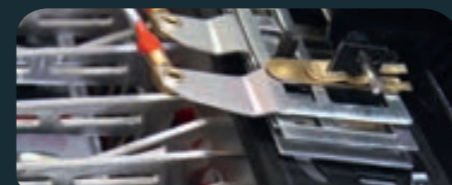
Morino+ V 120 Slavko Avsenik Retro

Morino+ V 120

Morino+ V 120 de Luxe



+ Through the combination of modern production methods and loving attention to detail, HOHNER's accordion builders create instruments with soul - a HOHNER quality appreciated by musicians all over the world.



+ The new keyboard design enables a pleasant, easy and interactive playing feel. A series of finely detailed improvements allow easier handling and make the new Morino class exceptionally service-friendly.

Fun

The Fun Line accordions were designed by Frédéric Deschamps to meet the needs of a new generation of accordionists who want to improve their musical skills.

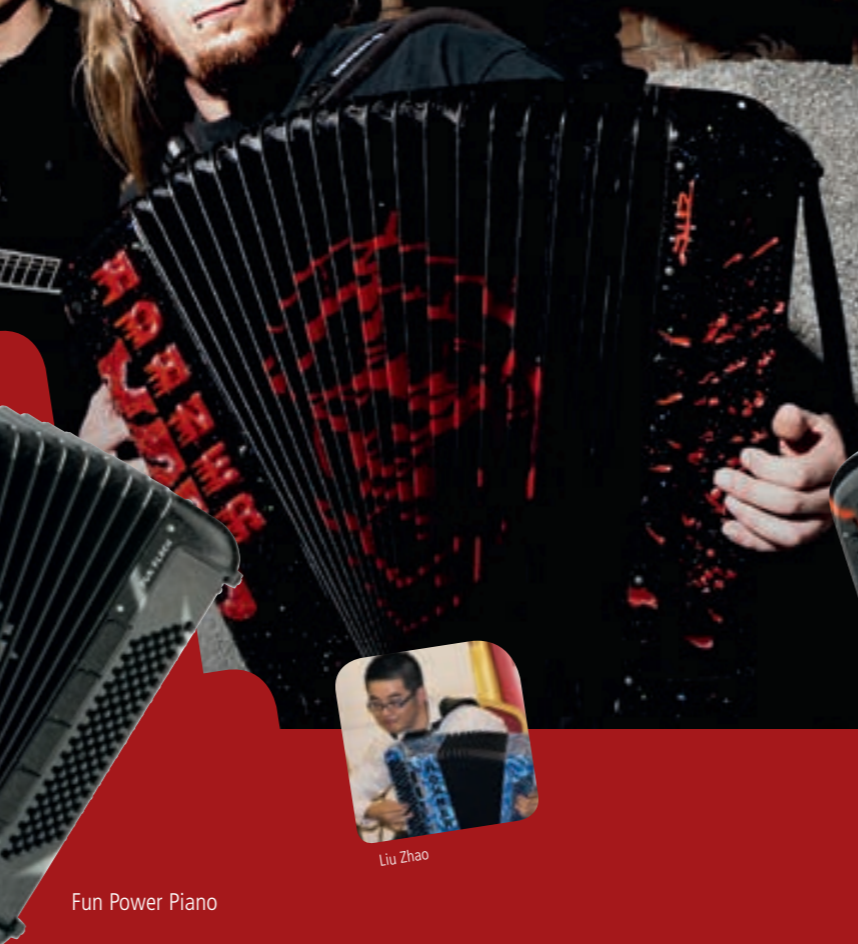
The main advantages of this accordion series are ergonomics, appearance, tone, and elasticity of the keyboards, the compression of the bellows and the light weight of the instrument.

The role of the accordion has grown in the last few years, becoming an established part of popular music. Consequently, the Fun Line was specifically adapted to be played on stage.

The instruments of Fun Line have been developed to all music styles such as international Pop, Folk, Musette and others. These models are ideal for the accompaniment of singers and incorporation into various musical styles including jazz, rock, pop, rap, and slam.



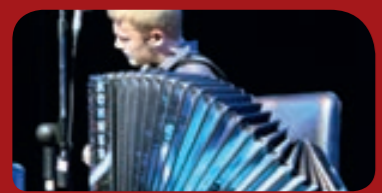
Fun Flash Piano



Fun Power Piano



Fun Musette



The low way of action of the button keyboard allows precise and fast playing.



The design of the tone holes in the treble is modern in appearance while allowing for maximum radiation of sound.

Emergence of the Fun Line accordions

Available for the last 12 years, this series of instruments was designed for a new generation of accordionists. The idea came during a fun evening at a nightclub. Product designers were haunted by the image of a drag queen dressed in many fluorescent colors under black light. The next day the first fluorescent Fun accordion was born.

The Fun Flash accordion has become an integral part of the accordion family. The variability of this series is valued by leading international artists of the new generation.



The Fun Line accordions are constantly developing and improving, not only in regards to aesthetics, but also in keeping with the teaching methods of its inventor, Frédéric Deschamps.

10 Years WORLD CHAMPIONS



2013 – Radu Laxgang (Moldavia)

2012 – Liu Zhao (China)

2011 – Dorin Grama (Moldavia)

2010 – Alexander Veretennikov (Moldavia)

2010 – Petar Maric (Serbia)

2009 – Pietro Adragna (Italy)

2008 – Grayson Masefield (New Zealand)

2007 – Jérémy Buirette (France)

2006 – Estelle Sauvain (France)

2005 – Julien Gonzales (France)

2004 – Phil Bouvier (France)

Atlantic

For over 100 years, the combination of aesthetics and functionality at HOHNER have gone hand in hand to create the perfect accordion. This philosophy continues with the new Atlantic IV 120.


The popularity of the accordion has increased with musicians both young and old. The new Atlantic IV 120, with its versatility and flexibility, is the perfect Instrument for all ages.

In addition to a lower weight, the new Atlantic IV 120 offers even more versatility than previous models. This accordion is equally well suited for playing in an accordion orchestra, the classroom or practicing at home as well as professional use on the stage.



Joachim Fels, Pommfritz



 The HOHNER Youtube Channel: Featuring numerous accordion videos about artists, events, education and much more: www.youtube.com/user/HohnerHMI



Atlantic IV 120



Riviera III 96 Golden Special



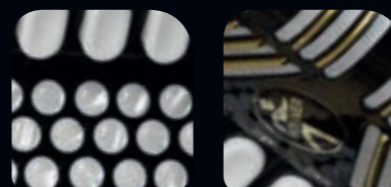
Accordion production without skilled handiwork is unthinkable. Despite modern automated technology, a high quality accordion will always remain a musical instrument that owes its soul to the precision and expertise put into its construction.

Riviera

Since the 1970s, the Riviera has been a popular button accordion, especially appreciated by advanced accordion students. As with the Atlantic, this model was reworked by the HOHNER Engineers using state of the art techniques. The 3-reed Riviera is characterized by a pleasant sound and extreme responsiveness to the use of high-quality reeds.



All-rounder and perfect companion
The reliability, robustness and strength of sound has always been the hallmark of the HOHNER Atlantic, inspiring accordion players of all ages. This tradition continues with the new Atlantic. This instrument is pure fun! The Atlantic series is available in 4 versions: LMMH version: Atlantic IV 120, Musette version (LMMM): Atlantic IV 120 M. Both versions are also available with palm switch, marked with the suffix ‚P‘.



The Riviera III 96 Golden Special has 3 reeds in the treble, 96 basses and is equipped with high-quality reeds.

new Amica

The Hocters

More accordion for creative performances. Who does not want greater choice of timbres to move freely around the whole wide world of accordion music? The added fourth voice in the Amica 4-voice models brings 11 different timbres into existence. This makes it perfect for use in orchestras as well as on stage in keeping with the standard of all HOHNER accordions.

new design
optimized reeds*



Amica IV 96

Amica IV 120



Huge choice!
4 voices in the treble section allow for a total of 11 different timbres.



*Optimized Reeds respectively in the extreme high and deep choruses provide more dynamic and improve sensitivity.



The Amica III 72 continues the legacy of our legendary Concerto III T as an all-around superb instrument.

The Amica III 72 inherited some valuable characteristics from its predecessor. The T keyboard and the modular HOHNER bass mechanism were adopted almost without changes, guaranteeing a very enjoyable playing experience.

The compactness of the Amica III 72 makes it an ideal instrument for taking to lessons or playing at home. It consistently rewards its owner with the full sound of an authentic HOHNER Accordion.

"Die Prinzen" in concert



Amica III 72

Amica Colors



Blue

Black



Red

White



All standard bass accordions of the Amica, Bravo and Nova Series are equipped with the HOHNER patented modular bass mechanism.

This technology combines maximum playability and reliability with light weight design. It is easily serviced and can be repaired quickly by any experienced technician.

Anne de Wolf



new
Bravo



Esther Kim mit Campino (Toten Hosen)



new design



Bravo II 48

Bravo II 60

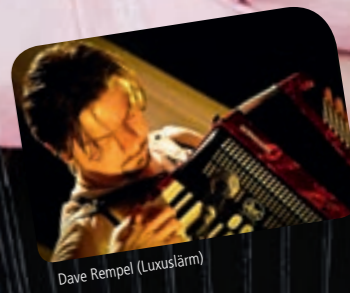


Bravo I 49 F

Bravo I 49 F Freebass
 MIII - quality consistent from the beginning
 The Bravo I 49 F is consistent along music educational needs and in close cooperation been developed with leading accordion teachers. It matches the tonal range in bass and treble to the usually used literature in the MIII training and for that reason there is no tremolo voice. The result is one of the lightest accordions in its class with 3.9 kg (8.6 lbs.) only.

The Bravo Series sets the gold standard for students and beginners. The rugged and musically versatile instruments in this series offer performance features previously available only in considerably more expensive instruments. A good example is the Bravo's incorporation of the T-keyboard mechanism, offering outstanding playability and ease of service.

The HOHNER project team was led by the input of both accordion teachers and students regarding another important aspect of design: the instrument should be as light as possible, especially for the youngest pupils. The 48 bass accordions weigh only 4.9 kg (10.8 lbs.), making them perhaps the lightest available instruments in their class on the market. The larger instruments are also exceptionally light.



Dave Rempel (Luxuslärm)



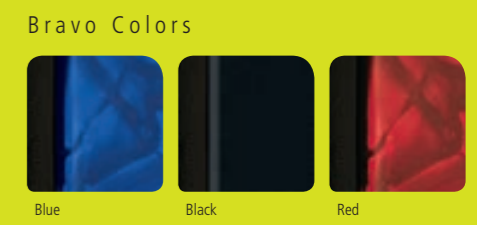
Bravo III 120

Bravo III 96

Bravo III 72



The Bravo I 49F, Bravo II 48, Bravo II 60 and Bravo III 72 are now being offered in attractive instrument boxing.



All Bravo models feature an adjustable, artificial leather bass strap.

Child-friendly gig bag for easy accordion transport.



Nova

NOVA has been designed for the smallest accordionists in compliance with all the features of the best HOHNER models: Elasticity of the keyboards, short key drop, and aesthetically pleasing with a rounded, compact shape. Leaving each player room for their own musical interpretation, our engineers developed a new button keyboard that meets the international ergonomic standards. For the player this means a faster response to the tones at the same time very balanced and pleasant feel.

The exciting look of the Nova is dominated by the grill, but it is much more than just a chic appearance. It characterizes the assertive, yet very sophisticated sound of the instruments. The precisely calculated holes allow the listener to enjoy a very balanced mix of low and high frequencies.



Nova I 49 F Freebass
MIII - consistently from the beginning The Nova I 49 F features the characteristics of professional button accordions. Even at the lowest model of the Nova series, the button keyboard is ergonomically placed so that children begin their musical careers using only correct positioning. The extremely light weight of 4,4 kg (9.7 lbs.) allows even the youngest musicians to comfortably transport the instrument. Together with the tonal range, which was created in collaboration with musical educators, this model is the best entry into the MIII world.



Nova I 49 F



Nova II 48



Nova II 60A



Nova III 96



The Nova I 49F, Nova II 48 and Nova II 60A are now being offered in attractive instrument boxing.

Fun Nova 80 II Light



Fun Nova II 80 Light

Nova Colors



Blue Black



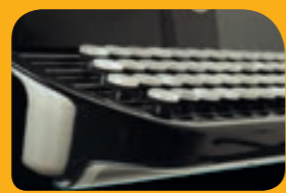
Red White



Child-friendly gig bag for easy accordion transport.



The bass strap of the small accordions is padded for comfort. Velcro allows for easy adjustment.



The position of the keyboard is similar to that of professional grade instruments. This allows an ergonomically correct hand position during play.



Nova II 80A

Fun Nova II 80 Light Colors

Standard color



Gold glitter Red to gold Green

+4 celluloid colors (blue, black, red, white)



Diatonic

Diatonic Accordion in Europe

There remains debate concerning the origin of the diatonic button accordion. Some scholars maintain that it was invented in Germany in 1826, while others maintain its origins are in the Vienna of the early 19th century. In any case, over the following 120 years, this wonderful and easy to learn instrument was successfully integrated into folk music across Europe. In Germany, it has been the classical musical instrument of the working population for many generations. Hans Albers played the accordion throughout his cinematic career. Today many old men in the Sorbian Areas around Bautzen still play "La Paloma" with passion. In France, the diatonic button accordion is a mainstay of traditional dance music along with the violin and flute. In Ireland and England, special tuning techniques were used to modify the sound of the accordion to suit regional tastes. The diatonic button accordion revitalized the dance music scene in Austria as seen with the influences of the band "Hotel Palindrome" in world music. In Germany, the band "Laway" has also become a leader in excellent accordion-driven dance music.

History of the Accordion in North America

It is believed that the accordion came to America with travelling German merchants, and gained popularity in various communities, including Germanic regions of the northern Midwest, French Louisiana, and the Texas/Mexico border area. The legacy of the accordion is still evident in the genres of folk music that remain in those regions. One of these merchants was Fritz Veerkamp, a HOHNER employee. In the early 1900s, Veerkamp travelled extensively through New York City, Louisiana, Texas, and into Mexico, taking the button box accordion with him. Although the accordion had been in North America for some time as German families immigrated to the US and Mexico with their instruments, Mr. Veerkamp was the first to establish direct channels of distribution between Germany and North America. He purchased accordions directly from HOHNER for sale to both dealers and individual musicians. It is clear that the button box made its way into the US and Mexico simultaneously.

History of the Accordion in Colombia

Vallenato originates from farmers who mixed the tradition of Spanish minstrels or Juglares with the musical customs of the West African inherited griots (African version of juglar) that travelled through the region with their cattle in search of pastures or to sell them in cattle fairs. Because they travelled from town to town and the region lacked rapid communications, these farmers served as bearers of news for families living in other towns or villages. The only form of entertainment during these trips was singing, and playing guitars or indigenous gaita flutes, known as kuisis in the Kogi language. In the Kogi tradition, news were transmitted through songs.

It is said that troubadours from Aruba and Curacao probably introduced the accordion into the region. According to one legend, a shipwreck brought the accordion to Colombia. The ship was enroute from Germany to Argentina when it wrecked in the Magdalena river off the Colombian coast of the Atlantic. Even though there is much speculation when and how the accordion made its way into Colombia, we know for a fact the three-row button accordion has become the national symbol of this country.



Pacho Rada

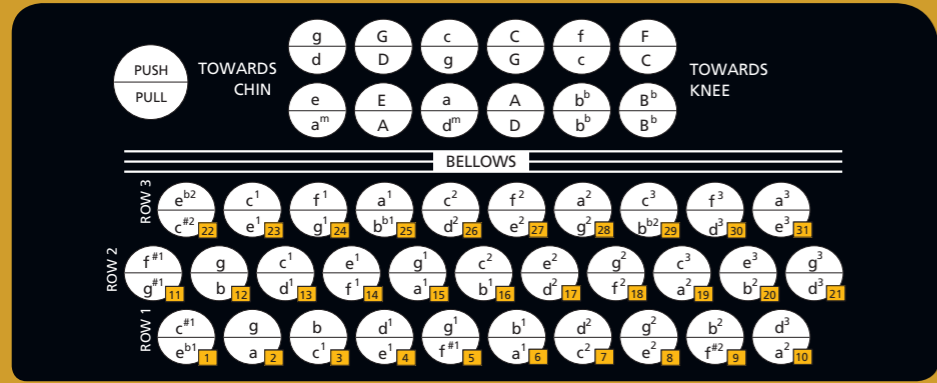


Emiliano Zuleta



Manuel Vega

Corona II & III, 31 Button, GCF



Fingering Chart

Three-row diatonic accordions are similar to the two-row diatonics with the third row either a semi tone higher than the original (now middle) row, or a fourth above the second row. The bass notes and relevant chords are the root of the scale for the in (pushing) bellows and fifth of the scale for the out (pulling) bellows. The chart shows all of the notes for both pulling and pushing on the bellows. It also displays the placement of the octaves as well as a numbering system for ordering reed parts from HOHNER.



Anacleto

COLLECTION

BY HOHNER

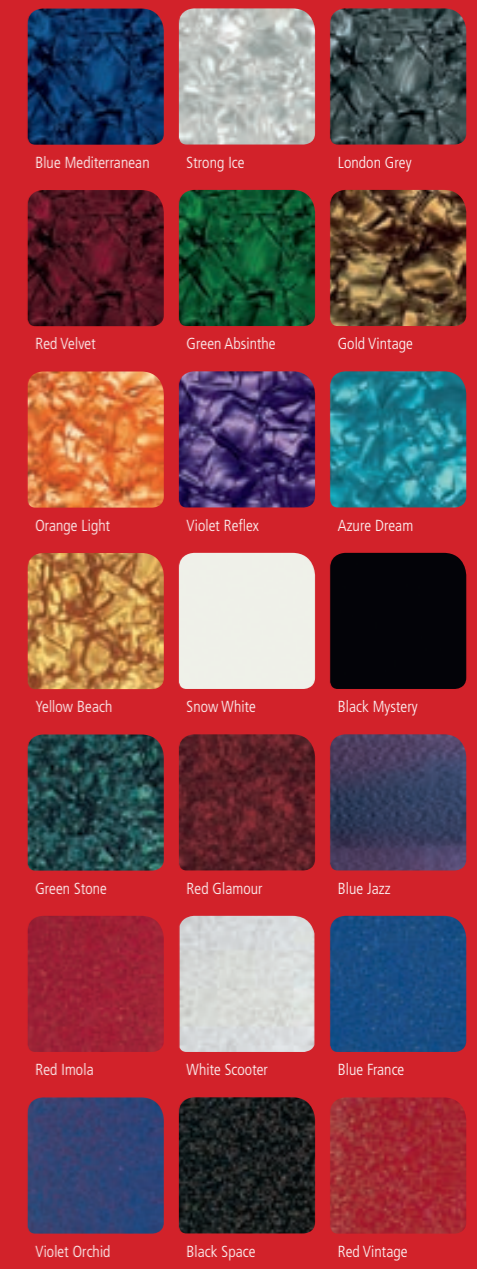


Unmatched Feel & Response

In creating the Anacleto Series, HOHNER consulted with the world's most famous artists to specifically address fingerboard dimensions, tactile feel, and smooth mechanism action for precise playing.

Eduardo Hernandez of Los Tigres Del Norte commented when playing the new Anacleto Series "When I first placed my hand on the fingerboard, I could tell right away what I had in my hands without even playing it."

Anacleto Collection Colors



Rey Del Norte III L

For further model variants, see page 43 or look on www.playhohner.com



Every Anacleto comes with a velvet-lined instrument case and a genuine leather strap system.

Latino III

For further model variants, see page 43 or look on www.playhohner.com

Premium-quality detailed workmanship
Each accordion is hand crafted and designed with crystal patterns and color schemes to fit the artist's taste and create stage presence.



Finest sound quality

Every Anacleto Series accordion is made using hand made (a mano) reeds of the highest quality available.

HOHNER introduces a revolutionary new application for the Apple iPad:
The HOHNER Squeeze Box Accordion App.
 This intuitive three-row diatonic accordion does it all like your traditional instrument.
 Now you can practice chord combinations, scales, and songs anywhere you go.

- Inspired by the HOHNER look and style of the three-row button accordion, the apps look and sound like a Corona II Classic, and come in different colors for each key combination.
- Play your favourite songs or practice scales on an airplane, at a restaurant, during your lunch break, at your office desk; there is no limit.
- Amplify your experience by plugging in a headset, computer speakers, or other sound enhancing devices.
- See the notes displayed on the white perloid buttons as you play, or simply turn this feature off. The buttons are large enough to play with ease.
- This app is ideal for the beginning student or professional musician who needs a simple carry-on companion to compliment his or her actual accordion.
- Go to the Apple store and download all key combinations: HOHNER-FBbEb, HOHNER-EAD, HOHNER-ADG, and HOHNER-BbEbAb. The HOHNER-Mini is also available for the Apple iPod. This only comes in GCF.

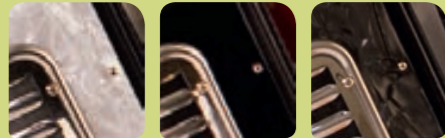


No.1
 in the
Argentinian
iTunes
store

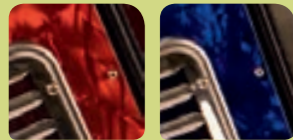


Apple, iPhone, iPod Touch and the Apple logo are registered trademarks of Apple Inc. in the USA and other countries.

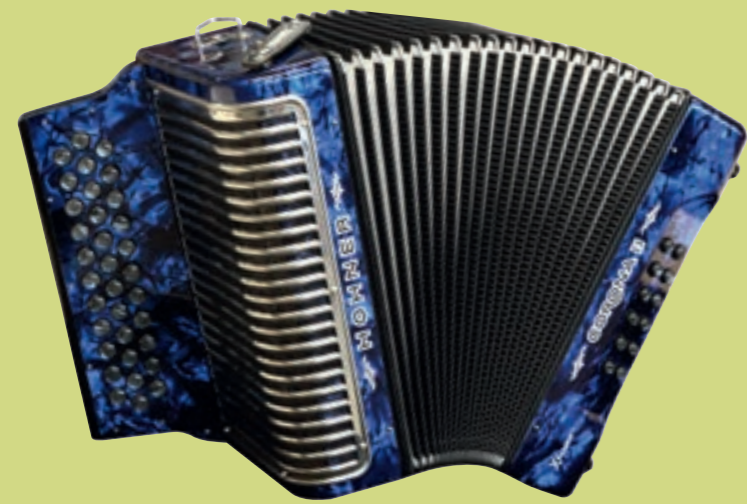
Corona Xtreme Colors



White Pearl (WP) Jet Black (JB) Black Pearl (BIP)



Red Pearl (RP) Blue Pearl (BP)



Available Colors: WP, BIP, RP, BP, JB, GP



Available Colors: WP, JB, RP, BP



Available Colors: WP, JB, RP, BP



Corona II Xtreme
 Key Combinations: EAD, FBbEb and GCF.
 Features: 34 perloid buttons, dynamic action, noiseless fingerboard technology, adjustable bass strap, upgraded gig bag and upgraded straps included
 Voice Configuration: MM

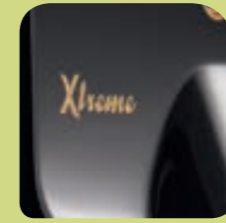


Corona II T Xtreme
 Key Combinations: EAD, FBbEb and GCF.
 Features: 34 perloid buttons, 3 registers switches, dynamic action, noiseless fingerboard technology, adjustable bass strap, upgraded gig bag and upgraded straps included
 Voice Configuration: MM



Corona III N Xtreme
 Key Combinations: EAD, FBbEb and GCF
 Features: 34 perloid buttons, 5 register switches dynamic action, noiseless fingerboard technology, adjustable bass strap, upgraded gig bag and upgraded straps included
 Voice Configuration: LMM

Flaco Jimenez



The Corona Xtreme is made for the professional musician who demands both quality and functionality. The 34 button system as well as the option for different tonalities in each register, makes this Xtreme ideal for all genres of music including Tex-Mex, Norteño, and Vallenato.



Juan Villarreal



Terrence Simien

CORONA Xtreme

CORONA II Classic

The Corona II Classic accordion is made with the professional in mind. It is ideal for the musician who demands great quality and the signature HOHNER sound. Using the workmanship of days past, each instrument is lovingly finished in great detail. The wooden keyboard covered with celluloid in matching colour, gives the instrument a lavish appearance, and is its most striking detail.



Dwayne Verheyden



Aj Castillo



Tara Linda



Jorge Hernandez, Los Tigres del Norte

Corona II Classic Colors



Black White Red Dark Blue



Light Blue Green Purple



Mexico



Corona II Classic
The Corona I Classic is available in a wide range of colors and the following key combinations: GCF, FBbEb, EAD.



Corona II Classic Los Tigres
Simply put, Los Tigres del Norte have achieved worldwide success by becoming the leading musical storytellers for multiple generations of Latin immigrants. A career span of more than three decades, millions of records sold, extensive concert tours throughout the United States, Mexico, Latin America, Europe and Asia, have made Los Tigres Del Norte international legends. From the beginning, Los Tigres Del Norte's music had been steeped in emotions of honor, pride and respect for their culture.

CORONA II

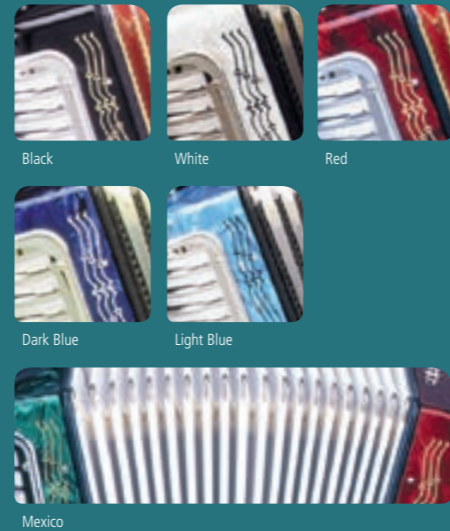
Many accordions have been developed throughout the years but never has there been an accordion to achieve iconic status like the Corona II. It was the Corona II that started it all in the three-row button accordion world. Its unique design, signature sound and quality has made this the preferred instrument a must for all styles of music around the world.



Celso Pina



Corona II Colors



Corona II
The Corona II gives the professional musician the ability to own a great accordion at an affordable price. The Corona II is available in GCF, FBbEb, and ADG HOHNER upgraded the current line of accordions with new adjustable bass strap and logo. The Corona comes with a gigbag and updated straps as well.



Matt Hensley, Flogging Molly

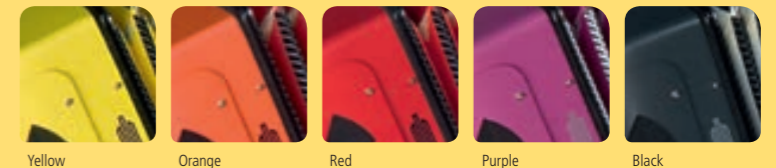
INTRODU
MATT HENS
FLOGGING



Economy Line Compadre

The Compadre accordion is the perfect 2-voice model for beginning and experienced players alike! Features include an adjustable left-handed bass strap and redesigned wide open web grille, allowing for even greater volume while providing solid protection.

Compadre Colors





The Corona III is the ideal 3-voice accordion for the professional musician who depends on quality, sound and durability. The signature sound for Vallenato or Merengue, this instrument can be heard throughout the world especially in regions where the accordion is king.

CORONA III



Jimmy Zambrano



Cynni, Chicas de Canela



Humberto Judex



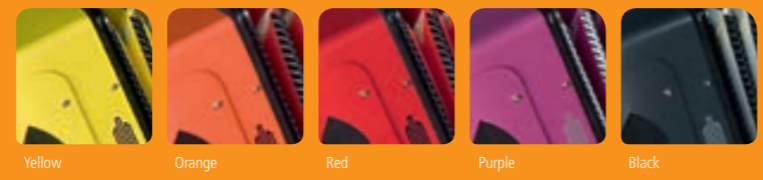
Luis Eduardo Daza



El Rey del Vallenato

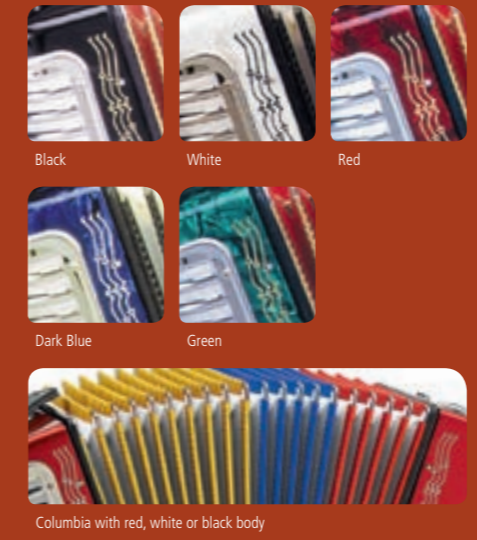
This accordion expands HOHNER's economy line to a 3-voice model crafted especially for the Vallenato musician. It features a handy adjustable bass-strap and a wide open treble grill for enhanced projection.

El Rey del Vallenato Colors



Yellow Orange Red Purple Black

Corona III Colors



Black White Red

Dark Blue Green

Columbia with red, white or black body



Corona III

The Corona III is available in a wide range of colors and the following key combinations: GCF, FBbEb, ADG, and BbEbAb.



The bass wheel

ERICA

The Erica two-row accordion has been the preferred instrument of many musicians over generations. Its unique design and quality signature sound makes for great music, hours of spirited dancing, and an all-around wonderful time.



Bill Bucco



Santiago Jimenez Jr.



Erica
The Erica is a wonderful diatonic accordion for Cumbia, English Country Dance, Morris Dance, Sea Shanties and American Folk music. With 2 rows of treble buttons, it offers a solid wood construction with celluloid finish.

Double Ray, Black Dot
The Double-Ray is a beautiful, modern Irish-style accordion with a classic feel and double strap brackets. It comes in pearl red in the keys of GC, AD, and CF. The Double-Ray features 21 treble and 8 bass buttons.

Cederic Watson



Tim Schofield



Corso
HOHNER's Corso has a 3-voice tremolo and 4-voice bass. The Corso is well suited for playing Polka and traditional music.



CORSO

MORGANE MERLIN GALAAD

The Morgane is highly regarded as the diatonic accordion of choice for French, Gaelic, and Breton music. It has incredible sound and is easy to play.



Adam Hamill



The instruments come in an artificial leather case.



Morgane

Merlin



Galaad



The Morgane, Merlin and Galaad models come in natural color in the key combinations of GC, AD, DG, and BC, C#D. This series is made of wood and has a stepped fingerboard. The Merlin and Galaad feature 3rd row semitones that allow for additional chromatic notes.



Morgane, Merlin and Galaad have a stepped fingerboard.

VIENNA



Peter Braukmann

The Pokerwork.

HÖHNER's loudest 2 reed accordion, the Pokerwork, or 2915 Vienna accordion, can be heard across the liveliest dance floors. It is perfect for English Country Dance, Morris Dance, Sea Shanties or American Folk Music.

It has a genuine wooden body with real leather hand and bellow straps. The color is black with gold trim and comes in the key combinations of GC, AD, CF, DG.



Compact!
Light weight!
(28 x 15 cm, 1.6 kg)



Vienna Model 114 C



Vienna Model 2915

Accessories

Not only has Hohner made significant and continuing developments in instrument design and production, the complete accessory line has been improved and optimized as well. Our goal is to provide your Hohner instrument with a comfortable accessory kit that ensures the safety of the instrument. That is why we have added a moulded hard case or a tear proof gig bag to several models at no extra cost.

Accurate information on the accessory kit for your instrument is available in the table on the next double page.

The accessories shown here are perfect to equip your existing instrument. Let us advise you which case, strap or gigbag is best for your personal needs.

The time is long past when a simple case made with wooden framing is adequate for accordion storage. Today musicians expect hard cases made of the most modern materials that can withstand rough handling. The Hohner accordion case provides an inner cushion, specially moulded to keep the instrument safe.

For easy transportation on flat surfaces, an attachable trolley is available. (not for AZ 1950 Amica 48 case)



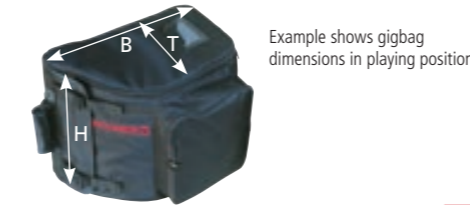
	Order-No.
Hard Shell Cases with Trolley	Pic. 1
Amica III 72, Bravo III 72, Concerto III T	AZ 1960
Amica III 80/96, Bravo III 80/96, Amica IV 96	AZ 1970
Amica III 120, Bravo III 120, Amica IV 120	AZ 1980
Atlantic IV 120	AZ 2000
Ventura IV 96	AZ 2010
Ventura IV 120, Atlantic IV T	AZ 2020
Morino IV 96, Retro, Tremolo	AZ 2110
Morino IV 120, Retro, Tremolo, de Luxe	AZ 2120
Morino V 120, Retro, de Luxe	AZ 2130
Morino IV 120 C, de Luxe	AZ 2140
Morino IV 120 C45, de Luxe	AZ 2150
Morino V 120 C Bayan	AZ 2160
Genius IV 120 C, de Luxe, Bayan	AZ 2170
Genius IV 120, de Luxe	AZ 2180
Trolley	AZ 1959
Morino Artiste IV 120	AZ 2006
Morino Cassotto IV 120	AZ 2008
Gola 414	AZ 2007
Gola 624 M3	AZ 2004
Aluminium-framed Plastic Case	Pic.2
Morino Club S	AZ 1611
Taeschner Cases	Pic. 3
Club II B, Corso, Corona II, III	AZ 1600
Erica, 2915, 1140	AZ 1618

HOHNER Gigbags

lightweight - comfortable - convenient!

The outer skin of your gig bag is made of tear proof Cordura® and features multiple seams. It's cushioned and stiffened so that your instrument can withstand substantial shocks. These bags also sport several additional features. From the 48-bass size on, the gig bags have a large pocket for sheet music, another for notepaper as well as pen pockets and a holder for a music stand.

Adjustable, cushioned shoulder straps on the gig bag provide for an ergonomical fit.



Example shows gigbag dimensions in playing position

	Sizes in cm	Order-No.	Color
Gigbag Corona and Chromatic Accordions (Pic.4)			
Corona, Compadre, El Rey del Vallenato, Corso, Erica, Vienna	33 x 34 x 20	AZ 1704	black
Corona Xtreme and other Accordions	34 x 40 x 23	AZ 1710	black
Gigbag 48, 60, 80 Bass Club and Button Accordions (Pic.5)			
Bravo II 48, Amica II 48, Student, 48, Club II B, Club Norma III, Club Norma IV M de Luxe, Nova II 48, 60A, 80A, Fun Nova II 80 light	38 x 44 x 23	AZ 5701	black
Gigbag 72 Bass Chromatic, Button and other Accordions (Pic.5)			
Fun Musette, Fun Star, Fun Pro, Fun Flash Nova III 96, Concerto III T, Bravo III 72, Amica III 72, Student 72, Club Morino S, Alpina III D 2, Alpina III D 3, Alpina IV D 3, Alpina C 3	48 x 49 x 25	AZ 5710	black
Gigbag 96/ 120 Bass Accordions (Pic.5)			
Fun Flash Piano, Genius, Ventura IV 96, Morino IV 96, Morino IV 96 Slavko Avsenik, Tango IV T, Bravo III 96, Amica IV 96, Student 96, Alpina IV 96, Ventura IV 120, Morino IV 120, Morino IV 120 de Luxe, Morino IV 120 Slavko Avsenik, Atlantic IV, Champion T, Bravo III 120, Amica IV 120, Student 120, Alpina IV 120	53 x 47 x 24	AZ 5720	black
Gigbag V-choir 120 Bass Accordions (Pic.5)			
Gola, Morino V 120, Morino V 120 de Luxe, Morino Convertor, Alpina V 120 C	58 x 52 x 27	AZ 5730	black

HOHNER Straps

lightweight - ergonomic - breathable!



Strap No. 50
Suitable for children, fits 48 bass instruments:
Bravo II 48, Amica II 48, Student 48
Order-No. AZ 5000

Strap No. 53
Ergonomically designed strap which is comfortable to wear round the neck.
Order-No. AZ 5300

Strap No. 51
Medium sized, suitable for most players:
Bravo III 72, Amica III 72 and many other instruments.
Order-No. AZ 5100



Strap No. 52
A longer length strap for larger players, instruments as No. 51
Order-No. AZ 5200

Back Straps, Cross Straps Short (38cm), black
Order-No. AZ 7000

Short (38cm), red
Order-No. AZ 7001

Long (44cm), black
Order-No. AZ 7100

Long (44cm), red
Order-No. AZ 7101

Morino "Ergoline" Straps

- All the features of the woven straps but made of top quality leather
- Robust woven strap secured to the top of the instrument with a push-fit button fastener
- Strap is secured at the base of the instrument and is fully adjustable
- Tabs to fasten the back strap in the correct ergonomic position
- Back straps with Snap-Fit fasteners for easy strap adjustment
















- Hip Strap**
- Transfers the weight of the accordion to the hips
 - Takes the strain off the shoulders
 - Avoids back pains
 - Easy handling
 - Individually adjustable
 - All Morino and Ventura models are already equipped with hip strap fittings
- Order-No. AZ 5500

Further cases and straps are available from the HOHNER-Service Department.

Specifications
















Accordions

	Order-No .	Color	Right Hand					Left Hand					Sizes in cm ****)	Weight in kg	Accessories		
			Pianokeys/Buttons	Notes *)	Chorus	Chorus in Cassotto	Registers **)	Bass									
								Notes	Chorus	Registers **)	Octav Coupler	Bass Buttons				Chorus	Registers
Gola 414 basic model <small>(more options available)</small>	A1400	black	41	41 (F-A)		2 (16'+8')	11 (11)					120	5	7	48.5 x 19	11.8	Hard Case with Trolley Luxury Straps
MORINO IV 120 de Luxe	A2752	black	41	41 (F-A)		2 (16'+8')	11 (13)					120	5 angle bass	7	49 x 19	11.6	Hard Case with Trolley Ergoline-Straps
MORINO V 120 de Luxe	A2762	black	41	41 (F-A)		2 (16'+8')	13 (13)					120	5 angle bass	7	49 x 22	12.7	Hard Case with Trolley Ergoline-Straps
MORINO IV 96	A2712	black	37	37 (F-F)		2 (16'+8')	11 (13)					96	5	7	45 x 19	11.0	Hard Case with Trolley Ergoline-Straps
MORINO IV 120	A2722	black	41	41 (F-A)		2 (16'+8')	11 (13)					120	5	7	49 x 19	11.6	Hard Case with Trolley Ergoline-Straps
MORINO V 120	A2732	black	41	41 (F-A)		2 (16'+8')	13 (13)					120	5	7	49 x 22	12.7	Hard Case with Trolley Ergoline-Straps
MORINO IV 96 Tremolo	A2772	black	37	37 (F-F)		2 (16'+8')	9 (13)					96	5	7	45 x 19	11.0	Hard Case with Trolley Ergoline-Straps
MORINO V 120 "Slavko Avsenik-Retro"	A2792	black	41	41 (F-A)		2 (16'+8')	13 (13)					120	5 angle bass	7	49 x 22	12.7	Hard Case with Trolley Ergoline-Straps
Riviera III 96 Golden Special	C-System A4521	black	72 5 Rows	44 (E-Bb)			5 (9)					96	4	4	39.4 x 20.5	8.0	Gigbag Ergoline-Straps
Atlantic IV 120	A2062	black	41	41 (F-A)			11					120	4	3	48 x 18.5	10.0	Hard Case with Trolley Ergoline-Straps
Atlantic IV 120 P	A2082	black	41	41 (F-A)			11 + 1 (Palm-switch)					120	4	3	48 x 18.5	10.0	Hard Case with Trolley Ergoline-Straps
Atlantic IV 120 M	A2066	black	41	41 (F-A)			9 (11)					120	4	3	48 x 18.5	10.0	Hard Case with Trolley Ergoline-Straps
Atlantic IV 120 MP	A2086	black	41	41 (F-A)			9(11)+1 (Palm-switch)					120	4	3	48 x 18.5	10.0	Hard Case with Trolley Ergoline-Straps

*) Notes = qty (deepest - highest key) **) Registers = timbres (qty of switches) ***) Chin Registers = qty of switches (programmable timbres) ****) Sizes in cm = measured at bellows
Because of the living and breathing nature of wood, measurements and weights may vary. Specifications subject to change without notice.

Specifications

Accordions

	Order-No .	Color	Right Hand					Left Hand					Sizes in cm ****)	Weight in kg	Accessories
			Pianokeys/Buttons	Notes *)	Chorus	Chorus in Cassotto	Registers **)	Bass							
								Bass Buttons	Chorus	Registers					
Fun Flash Piano *	A 4680	unicolor	37 keys	37 (G-G)		2 (16'+16') double basson	9	96	4	4	45 x 20	10.6	Case Ergoline Straps		
	A 4681	colors													
	A 4682	gold													
Fun Flash *	C-System	A 4600	unicolor	82 5 rows	50 (D#-E)		2 (16'+16') double basson	8	96 stepped	4	4	40 x 23	10.0	Case Ergoline Straps	
			A 4601												colors
	B-System	A 4605	unicolor	82 5 rows	50 (E-F)		2 (16'+16') double basson	8	96 stepped	4	4	40 x 23	10.0	Case Ergoline Straps	
			A 4606												colors
Fun Musette **	C-System	A 4610	unicolor	66 4 rows	50 (D#-E)			3	96 stepped	4	3	40 x 21	8.0	Case Ergoline Straps	
			A 4611												colors
		A 4612	gold												
Fun Top 120 **	C-System	A 4620	unicolor	92 5 rows	56 (C-E)		2 (16'+16') double basson	8	120 stepped	5	5	43 x 23	11.0	Case Ergoline Straps	
			A 4621												colors
		A 4622	gold												
Fun Star 120 **	C-System	A 4625	unicolor	92 5 rows	56 (C#-F)		2 (16'+16') double basson	8	120 stepped	5	5	43 x 23	11.0	Case Ergoline Straps	
			A 4626												colors
		A 4627	gold												
Fun Star 120 **	C-System	A 4630	unicolor	70 4 rows	53 (C-E)		2 (16'+8')	6	120 stepped	4	4	42 x 23	9.5	Case Ergoline Straps	
			A 4631												colors
		A 4632	gold												
Fun Star 96 **	C-System	A 4635	unicolor	70 4 rows	53 (C#-F)		2 (16'+8')	6	120 stepped	4	4	42 x 23	9.5	Case Ergoline Straps	
			A 4636												colors
		A 4637	gold												
Fun Star 96 **	C-System	A 4640	unicolor	66 4 rows	50 (D#-E)		2 (16'+8')	6	96 stepped	4	4	40 x 23	9.0	Case Ergoline Straps	
			A 4641												colors
		A 4642	gold												
Fun Star 96 **	B-System	A 4645	unicolor	66 4 rows	50 (E-F)		2 (16'+8')	6	96 stepped	4	4	40 x 23	9.0	Case Ergoline Straps	
			A 4646												colors
		A 4647	gold												
Fun Pro 120 ***	C-System	A 4650	unicolor	70 4 rows	53 (C-E)			6	120 stepped	4	3	41.5 x 21	8.5	Case Ergoline Straps	
			A 4651												colors
		A 4652	gold												
Fun Pro 120 ***	B-System	A 4655	unicolor	70 4 rows	53 (C#-F)			6	120 stepped	4	3	41.5 x 21	8.5	Case Ergoline Straps	
			A 4656												colors
		A 4657	gold												
Fun Pro 96 ***	C-System	A 4660	unicolor	66 4 rows	50 (D#-E)			6	96 stepped	4	3	40 x 21	8.0	Case Ergoline Straps	
			A 4661												colors
		A 4662	gold												
Fun Pro 96 ***	B-System	A 4665	unicolor	66 4 rows	50 (E-F)			6	96 stepped	4	3	40 x 21	8.0	Case Ergoline Straps	
			A 4666												colors
		A 4667	gold												
Fun Nova II 80 light	C-System	A 600 X	4 celluloid colors	60 4 rows	46 (C#-Bb)			1 Register-slide	80 stepped	4	0	37 x 18.5	6.8	Gigbag Straps	
			A 601 X												8 special colors
		A 700 X	4 celluloid colors												

*) a mano reeds on leather **) tipo a mano reeds on leather ***) durall reeds on leather
Basic tuning for the Fun Flash Piano and Fun Nova is 440 Hz.
Basic tuning for Fun Flash, Musette, Top, Star, Pro is 442 Hz.

*) Notes = qty (deepest - highest key) **) Registers = timbres (qty of switches) ****) Sizes in cm = measured at bellows
Because of the living and breathing nature of wood, measurements and weights may vary. Specifications subject to change without notice.

Specifications

Accordions

		Right Hand					Left Hand								
		Treble					Bass								
							Freebass		Standard Bass						
Order-No.	Color	Pianokeys/Buttons	Notes *)	Chorus	Registers **)	Notes	Chorus	Registers **)	Bass Buttons	Chorus	Registers	Sizes in cm ****)	Weight in kg	Accessories	
Amica III 72	A3861S	white	34	34 (G-E)		5			72	4	3	39.4 x 18.5	7.4	Gigbag Straps	
	A3862S	black													
	A3863S	red													
	A3864S	blue													
Amica IV 96	A3822S	black	37	37 (F-F)		11			96	4	3	44 x 18.5	9.1	Gigbag Straps	
Amica IV 120	A3832S	black	41	41 (F-A)		11			120	4	3	48 x 18.5	9.8	Gigbag Straps	
Bravo I 49 F	A4046	black	26	26 (B-C)		0	49 (37) (G-G)	1	0						Gigbag Straps
Bravo II 48	A1651	white	26	26 (B-C)		2			48	4	0	31 x 18.5	5.0	Gigbag Straps	
	A1652	black													
	A1653	red													
	A1654	darkblue													
Bravo II 60	A1695	white	26	26 (B-C)		2			60	4	0	31 x 18.5	5.1	Gigbag Straps	
	A1696	black													
	A1697	red													
	A1698	darkblue													
Bravo III 72	A1661	white	34	34 (G-E)		5			72	4	2	39.4 x 18.5	7.4	Gigbag Straps	
	A1662	black													
	A1663	red													
	A1664	darkblue													
Bravo III 80	A1641	white	37	37 (F-F)		5 (7)			80	4	3	44 x 18.5	8.6	Gigbag Straps	
	A1642	black													
	A1643	red													
	A1644	darkblue													
Bravo III 96	A1672	black	37	37 (F-F)		5 (7)			96	4	3	44 x 18.5	8.6	Gigbag Straps	
	A1673	red													
Bravo III 120	A1681	white	41	41 (F-A)		5 (7)			120	4	3	48 x 18.5	9.2	Gigbag Straps	
	A1682	black													
	A1683	red													
	A1684	darkblue													
Nova I 49F	C-System	A4146	48 (4 rows)	37 (G-G)		0	49 (37) (G-G)	1	0			31 x 18.5	4.4	Gigbag Straps	
	B-System	A4246													
Nova II 48	C-System	A4151	31 (3 rows)	31 (G-Cis)		2			48	4	0	31 x 18.5	5.0	Gigbag Straps	
		A4152													black
		A4153													red
		A4154													blue
	B-System	A4251	white	31 (3 rows)	31 (G-Cis)		2			48	4	0	31 x 18.5	5.0	Gigbag Straps
		A4252	black												
A4253		red													
A4254	darkblue														
Nova II 60A	C-System	A1231	48 (4 rows)	37 (G-G)		1 (register slide)			60 stepped	4	0	31 x 18.5	5.4	Gigbag Straps	
		A1232													black
		A1233													red
		A1234													blue
Nova II 72	C-System	A4162	62 (5 rows)	38 (Fis-G)		2			72	4	2	39.4 x 18.5	6.9	Gigbag Straps	
		A4163													red
		A4164													blue
	B-System	A4262	black	62 (5 rows)	38 (G-Gis)		2		72	4	2	39.4 x 18.5	6.9	Gigbag Straps	
A4263	red														
A4264	blue														
Nova II 80A	C-System	A1241	60 (4 rows)	46 (C#-Bb)		1 (register slide)			80 stepped	4	0	37 x 18.5	6.8	Gigbag Straps	
		A1242													black
		A1243													red
		A1244													blue
Nova III 96	C-System	A4172	72 (5 rows)	44 (Es-Bb)		5			96	4	3	39.4 x 20.5	7.6	Gigbag Straps	
		A4173													red
	B-System	A4272	black	72 (5 rows)	44 (E-B)		5		96	4	3	39.4 x 20.5	7.6	Gigbag Straps	
		A4273	red												
Basso 372	A3708	black	37	37 (C-C)								47.5 x 23	8.0	Case Ergoline-Straps	

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Specifications

Diatonic

		Right Hand					Left Hand						
		Treble					Bass						
Order-No.	Color	Pianokeys/Buttons	Notes *)	Chorus	Registers **)	Bass Buttons	Chorus	Registers	Sizes in cm ****)	Wight in kg	Accessories		
Anacleto Rey Del Norte II	G/C/F	A643x	34 (3 rows)	68 diatonic		0	12	0	33 x 18	5.3	Case leather straps		
	F/Bb/Eb	A646x											
	E/A/D	A652x											
	A/D/G	A640x											
Anacleto Rey Del Norte II S (kompakt)	G/C/F	A673x	34 (3 rows)	68 diatonic		0	12	0	33 x 18	5.5	Case leather straps		
	F/Bb/Eb	A676x											
	E/A/D	A682x											
	A/D/G	A670x											
Anacleto Rey Del Norte II L	G/C/F	A743x	34 (3 rows)	68 diatonic		3	12	0	35 x 19	6.2	Case leather straps		
	F/Bb/Eb	A746x											
	E/A/D	A752x											
	A/D/G	A740x											
Anacleto Rey Del Norte III S (kompakt)	G/C/F	A773x	34 (3 rows)	68 diatonic		5	12	0	35 x 18.5	6.5	Case leather straps		
	F/Bb/Eb	A776x											
	E/A/D	A782x											
	A/D/G	A770x											
Anacleto Rey Del Norte III L	G/C/F	A973x	34 (3 rows)	68 diatonic		5	12	0	35.5 x 19.5	6.6	Case leather straps		
	F/Bb/Eb	A976x											
	E/A/D	A982x											
	A/D/G	A970x											
Anacleto Rey Del Norte TTS (kompakt)	G/C/F - F/Bb/Eb	A830x	34 (3 rows)	68 diatonic		6	12	0	33 x 19.5	6.0	Case leather straps		
	F/Bb/Eb - E/A/D	A836x											
	G/C/F - E/A/D	A833x											
	A/D/G - G/C/F	A839x											
Anacleto Rey Del Norte TTL	G/C/F - F/Bb/Eb	A800x	34 (3 rows)	68 diatonic		6	12	0	35.5 x 19.5	6.5	Case leather straps		
	F/Bb/Eb - E/A/D	A806x											
	G/C/F - E/A/D	A803x											
	A/D/G - G/C/F	A809x											
Anacleto Rey Del Norte IV	G/C/F	A863x	34 (3 rows)	68 diatonic		9	12	0	35.5 x 19.5	7	Case leather straps		
	F/Bb/Eb	A866x											
	E/A/D	A872x											
	A/D/G	A860x											
Anacleto Rey Del Norte II 4	G/C/F/Bb	A893x	46 (4 rows)	92 diatonic		3	12	0	36.8 x 19.8	6.6	Case leather straps		
	F/Bb/Eb/Ab	A896x											
	E/A/D/G	A902x											
	A/D/G/C	A890x											
Anacleto Rey Del Norte III 4	G/C/F/Bb	A923x	46 (4 rows)	92 diatonic		5	12	0	36.8 x 21.8	7.4	Case leather straps		
	F/Bb/Eb/Ab	A926x											
	E/A/D/G	A932x											
	A/D/G/C	A920x											
Anacleto Latino II 48-26	A950x	on request	26	26 (B - C)		3	48	4	0	31.7 x 18	6.2	Case leather straps	
Anacleto Latino II 48-30	A953x	on request	30	30 (G - C)		3	48	4	0	35.5 x 18	6.8	Case leather straps	
Anacleto Latino III 48-34	A959x	on request	34	34 (G - E)		5	48	4	0	35.5 x 18	7.7	Case leather straps	

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Specifications

Diatonic

		Right Hand						Left Hand					
		Treble						Bass					
	Order-No.	Color	Pianokeys/Buttons	Notes *)	Chorus	Registers **)	Bass Buttons	Chorus	Registers	Sizes in cm ****)	Wight in kg	Accessories	
Corona II Xtreme	A/D/G A540x	available in different colors	34 (3 rows)	68 diatonic	2	0	12	5	0	31 x 19	4.7	Gigbag Ergoline Straps	
	G/C/F A542x												
	F/Bb/Eb A544x												
	Bb/Eb/Ab A546x												
E/A/D A548x													
Corona II T Xtreme	A/D/G A510x	available in different colors	34 (3 rows)	68 diatonic	2	2 (3)	12	5	0	31 x 19	4.9	Gigbag Ergoline Straps	
	G/C/F A512x												
	F/Bb/Eb A514x												
	Bb/Eb/Ab A516x												
	E/A/D A518x												
Corona III N Xtreme	A/D/G A530x	available in different colors	34 (3 rows)	68 diatonic	3	5	12	6	0	31 x 21	5.7	Gigbag Ergoline Straps	
	G/C/F A532x												
	F/Bb/Eb A534x												
	Bb/Eb/Ab A536x												
E/A/D A538x													
Corona II Classic	A/D/G A2361x	available in different colors	31 (3 rows)	62 diatonic	2	0	12	5	0	31 x 19	4.0	Gigbag Straps	
	G/C/F A2362x												
	F/Bb/Eb A2364x												
	E/A/D A2366x												
Corona II Classic Flaco Jimenez	G/C/F A5095	gold	31 (3 rows)	62 diatonic	2	0	12	5	0	31 x 19	4.0	Gigbag Ergoline Straps	
Corona II	A/D/G A560x	available in different colors	31 (3 rows)	62 diatonic	2	0	12	5	0	31 x 19	4.0	Gigbag Straps	
Compadre	A/D/G A480x	available in 5 different colors	31 (3 rows)	62 diatonic	2	0	12	5	0	31 x 19	4.0	Gigbag Straps	
Corona III	A/D/G A5703	available in different colors	31 (3 rows)	62 diatonic	3	0	12	6	0	31 x 19	4.6	Gigbag Straps	
El Rey del Vallenato	A/D/G A490x	available in 5 different colors	31 (3 rows)	62 diatonic	3	0	12	6	0	31 x 19	4.6	Gigbag Straps	
Erica	D/G A2601	red	21 (2 rows)	42 diatonic	2	0	8	5	0	28 x 15	2.7	Straps	
	A/D A2602												
	C/F A2604												
	G/C A2606												
Double Ray	B/C A2500	red	21 (2 rows)	42 diatonic	2	0	8	5	0	28 x 15	2.7	Straps	
	C#/D A2501												
Corso	A/D A2405	red	21 (2 rows)	42 diatonic	3	0	8	5	0	31 x 19	4.0	Straps	
	C/F A2407												
	G/C A2409												
Morgane	G/C A2650	nature	21 (2 rows)	42 diatonic	2	0	8	5	0	28.5 x 15.5	3.3	Case Straps	
	A/D A2651												
	D/G A2652												
	B/C A2653												
	C#/D A2654												
Merlin	G/C A2660	nature	23 (2 rows)	46 diatonic	2	0	8	5	0	28.5 x 15.5	3.5	Case Straps	
	A/D A2661												
	D/G A2662												
Galaad	G/C A2670	nature	25 (2 rows)	50 diatonic	2	0	12	6	1	28.5 x 15.5	3.7	Case Straps	
Vienna Model 114	C A3302	goldbrand	10 (1 Reihe)	20 diatonic	4	4	2	2	0	28 x 15	1.6		
Vienna Model 2915	C/F A3401	goldbrand	21 (2 rows)	42 diatonic	2	0	8	2	0	28 x 15	2.6	Straps	
	D/G A3403												
	G/C A3404												
	A/D A3408												

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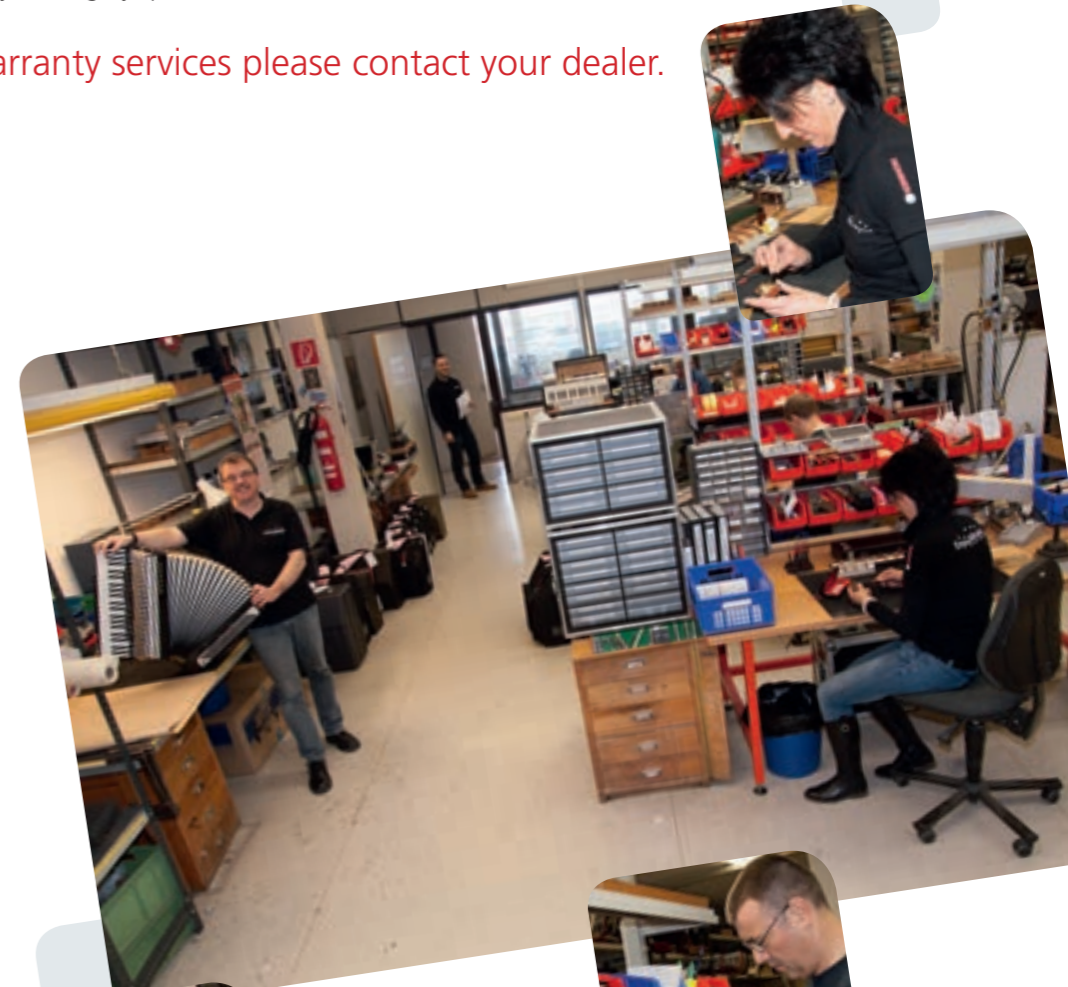
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